# CHRISTIAN SINDING

# FÜNF

# KLAVIERSTÜCKE


DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .


**Op. 97**


No. 28569.

B. SCHOTT'S SÖHNE
MAINZ

LONDON PARIS BRUXELLES.



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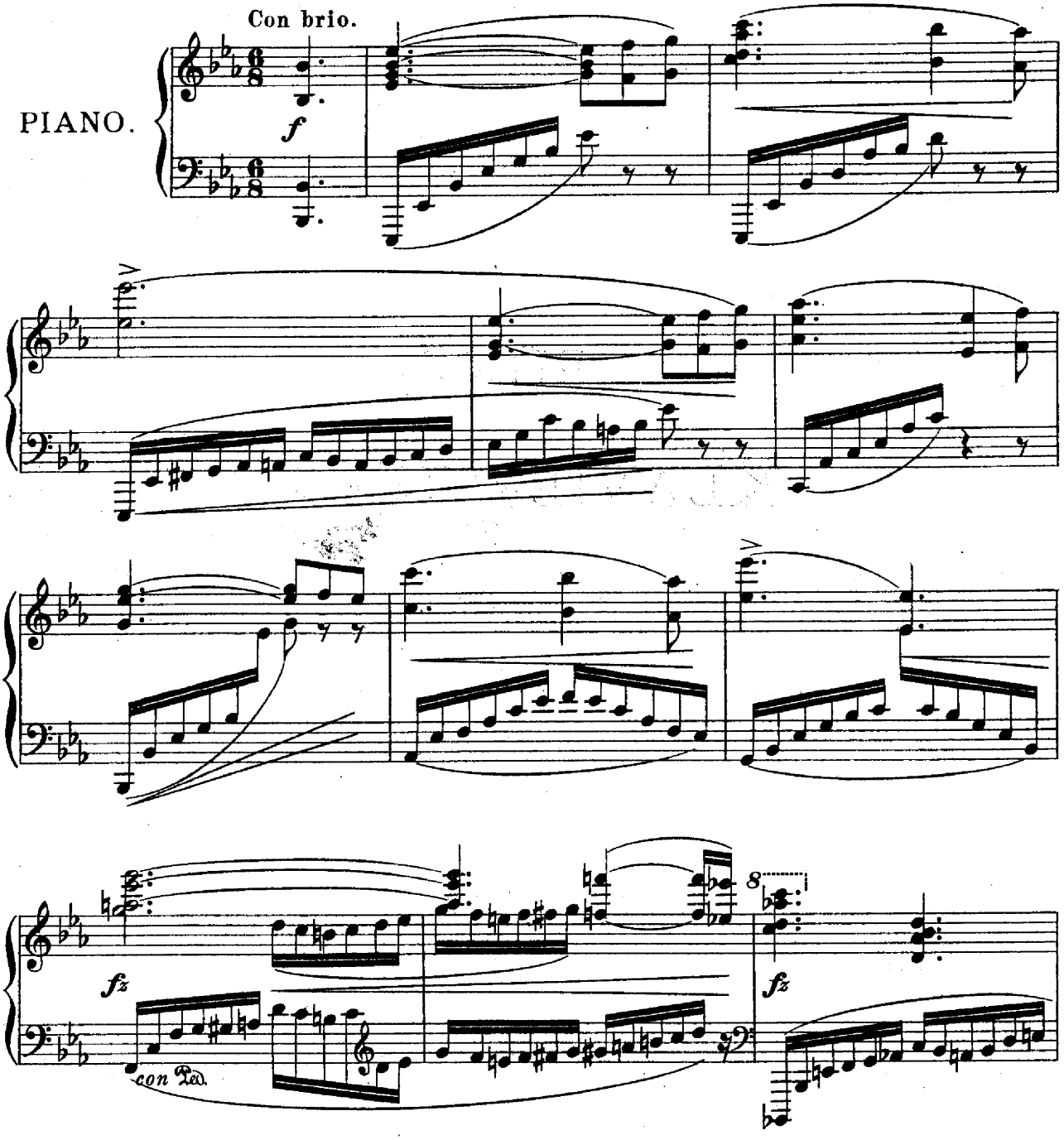
# Des Morgens.

Chr. Sinding, Op. 97, № 1.

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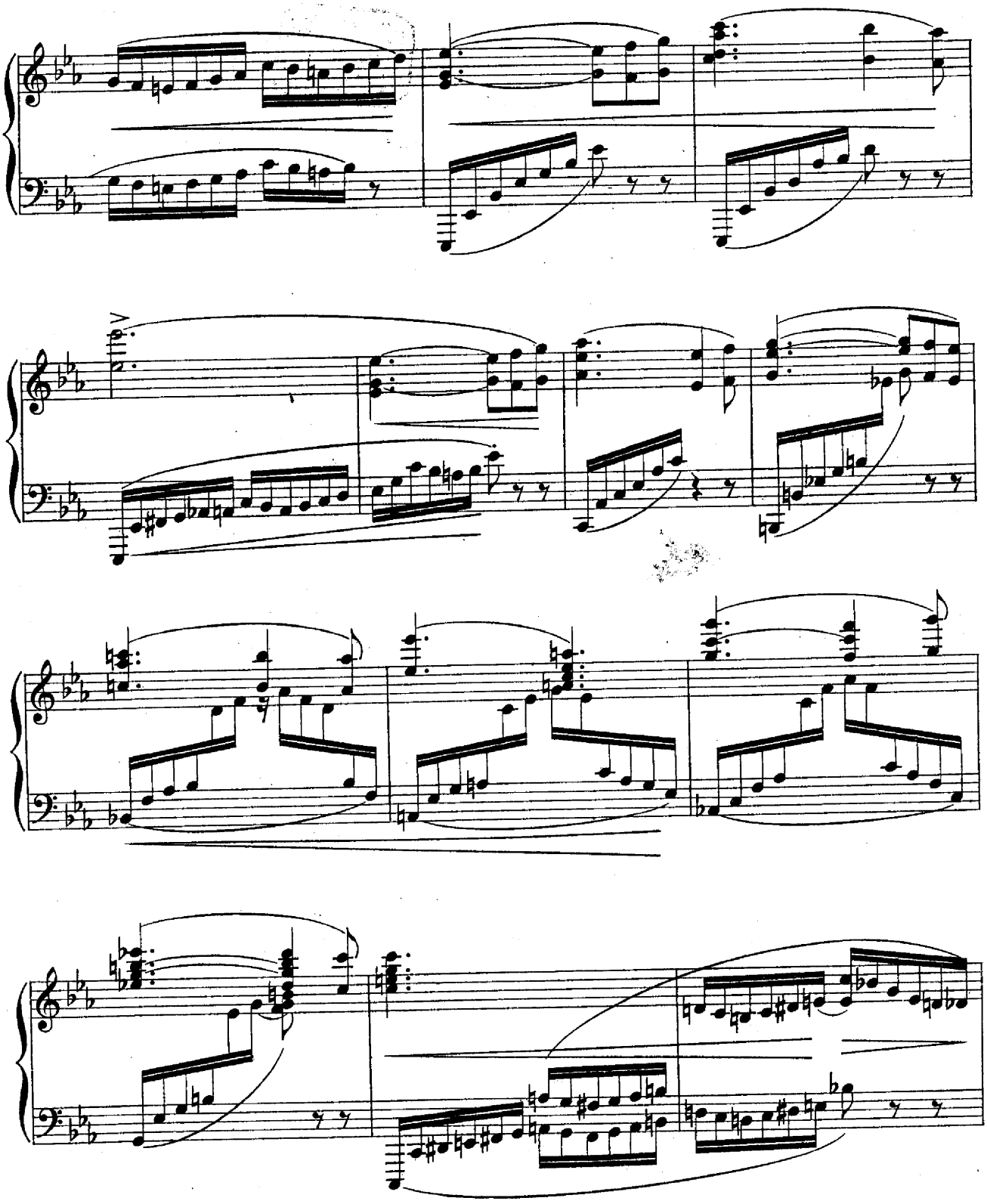

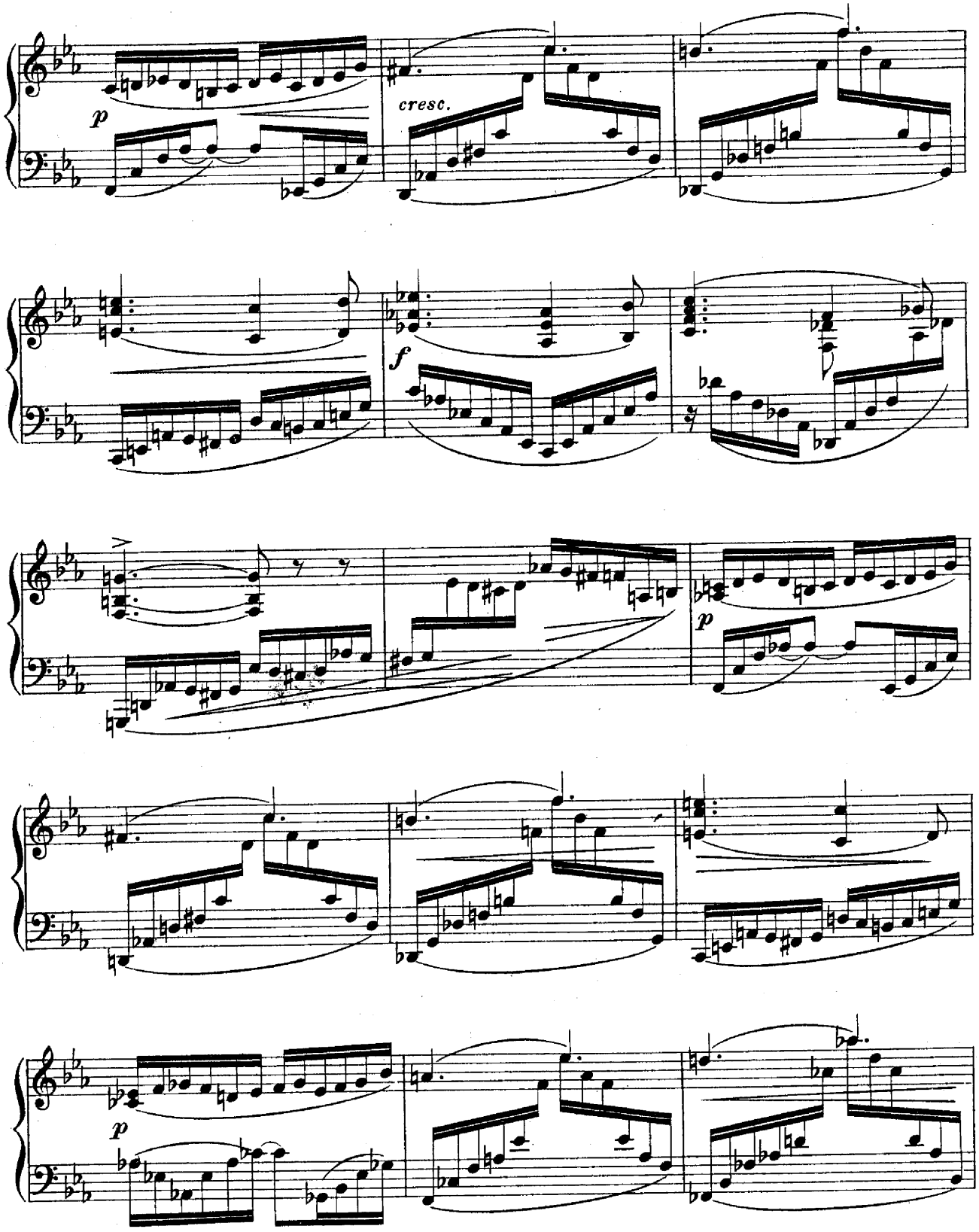
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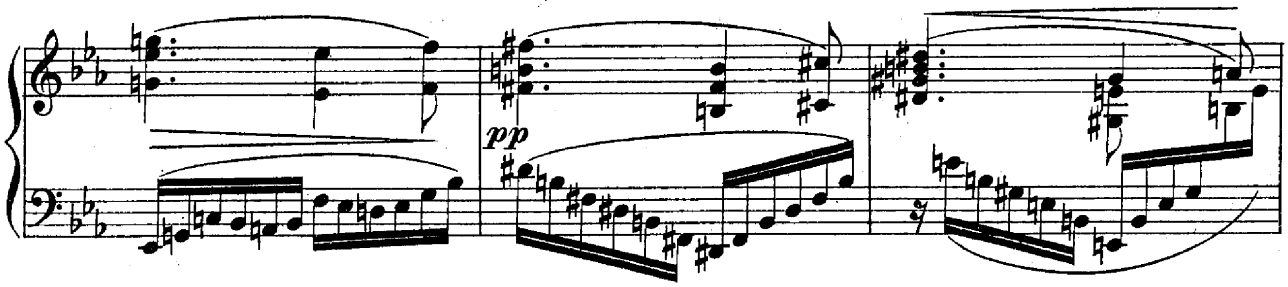
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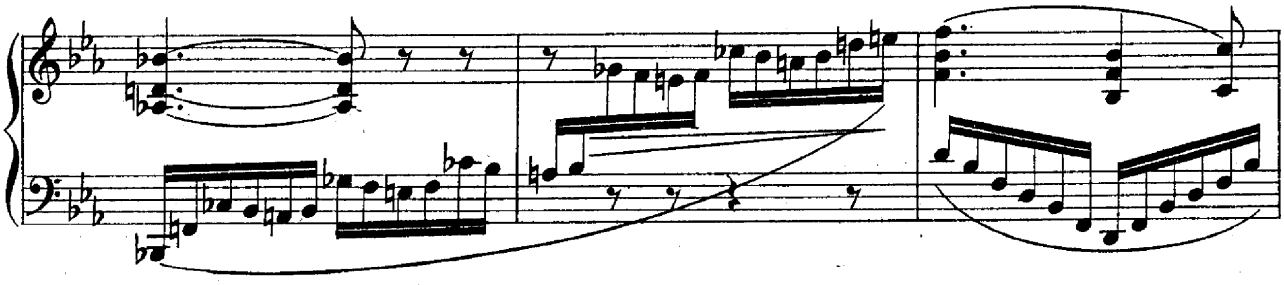

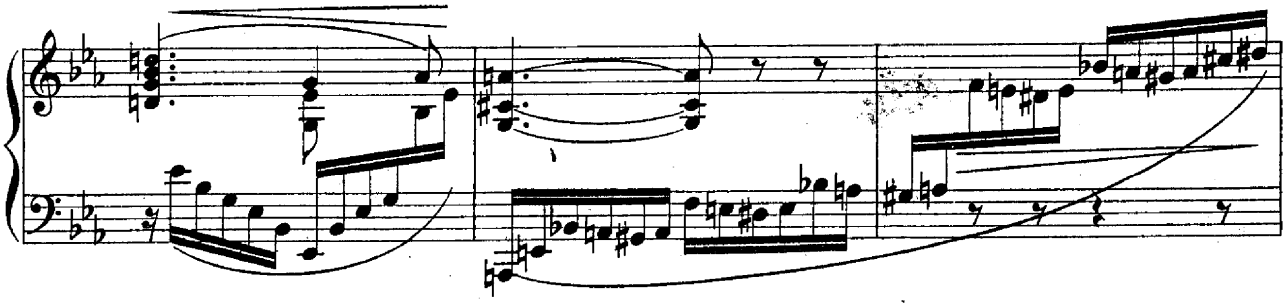

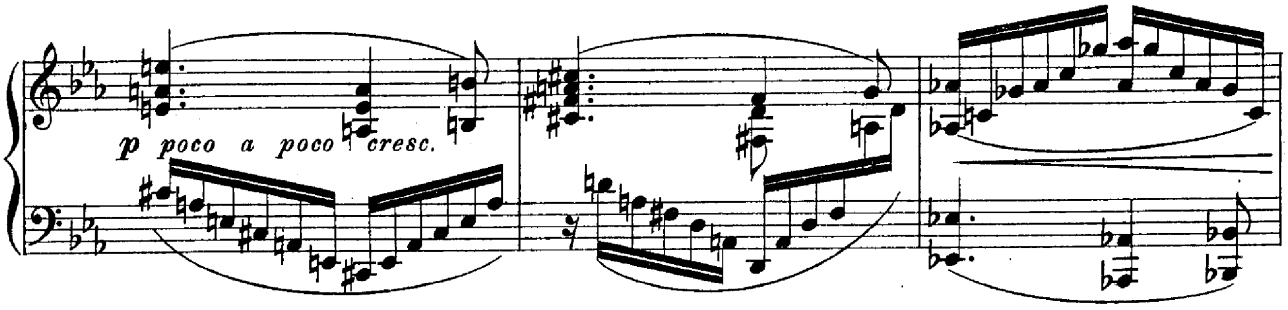
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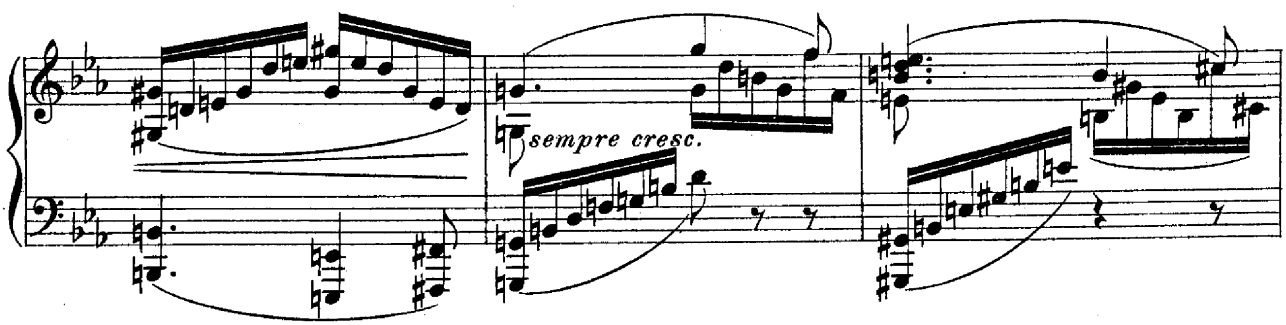
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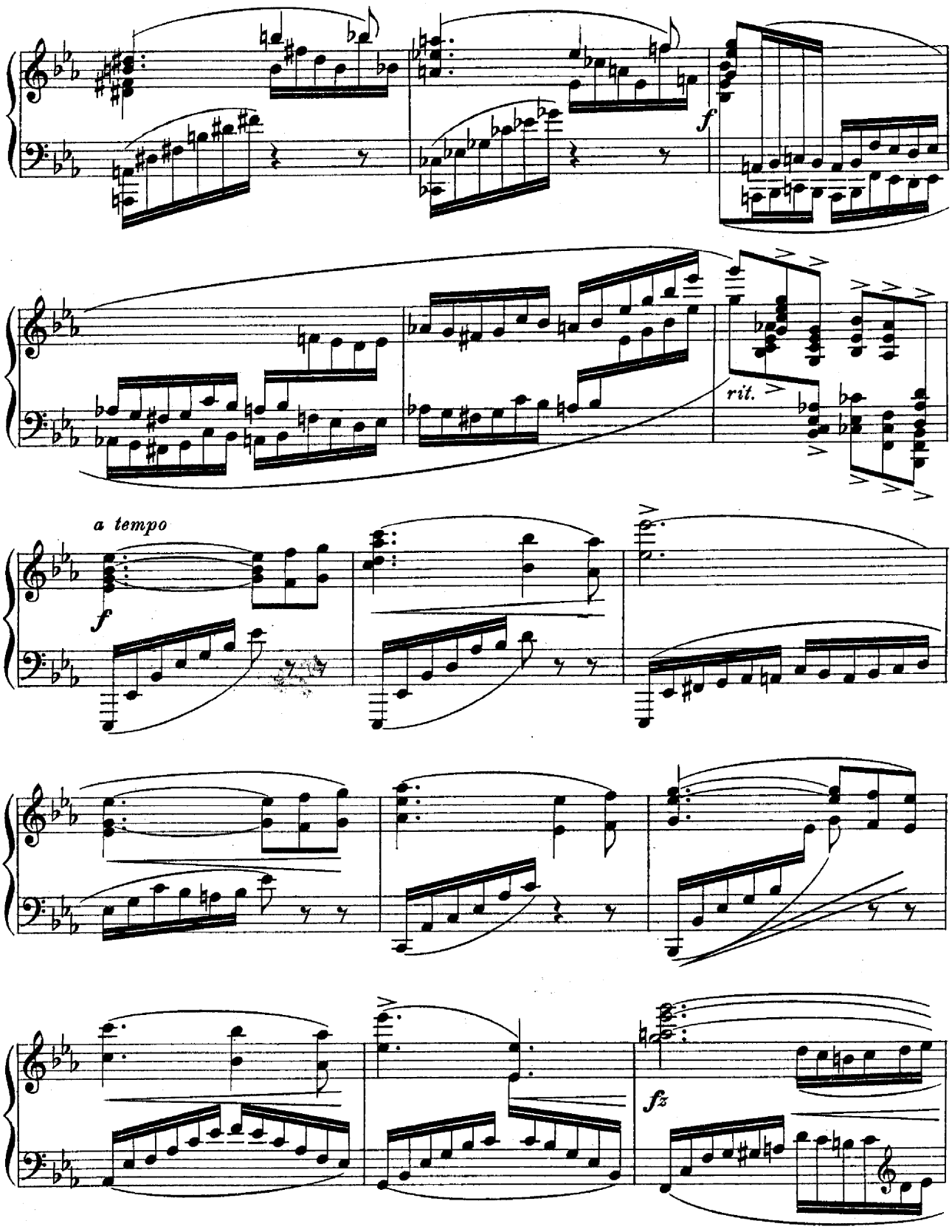
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a tempo
f
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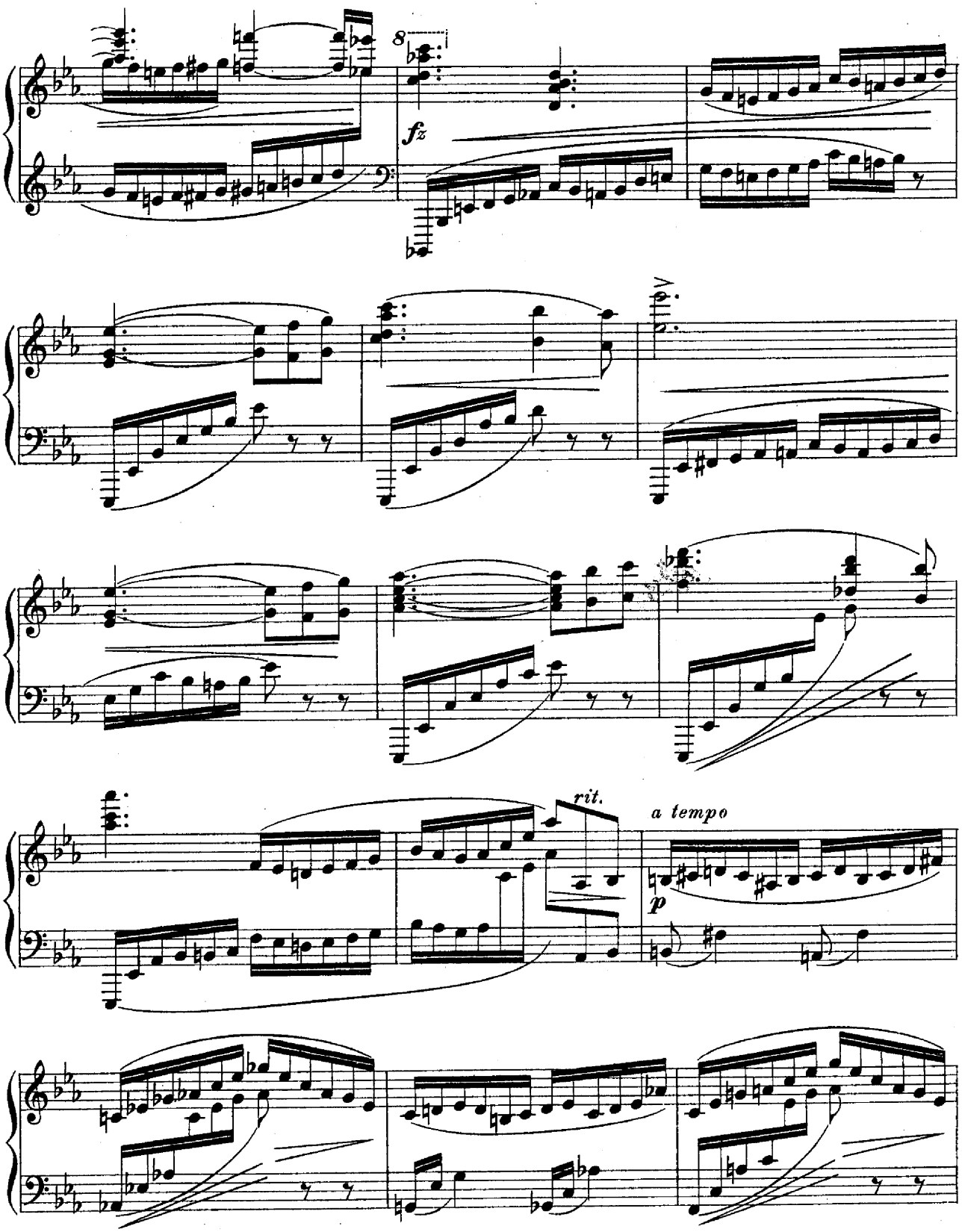
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rit.
a tempo
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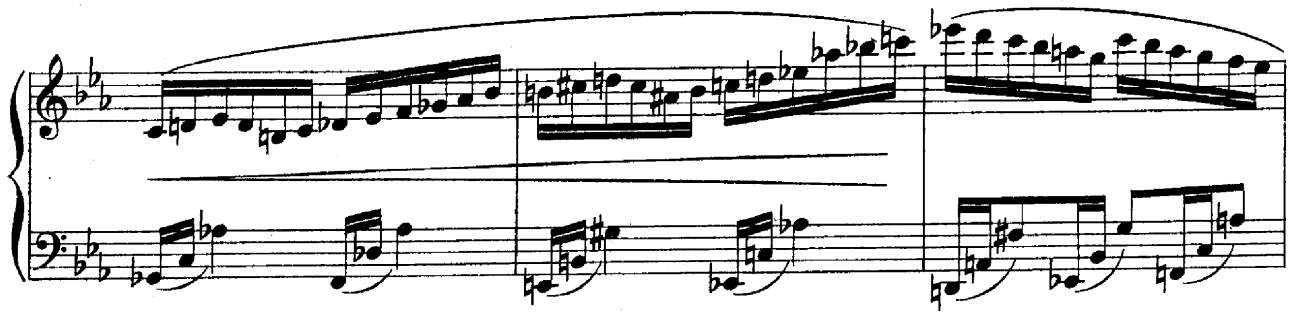

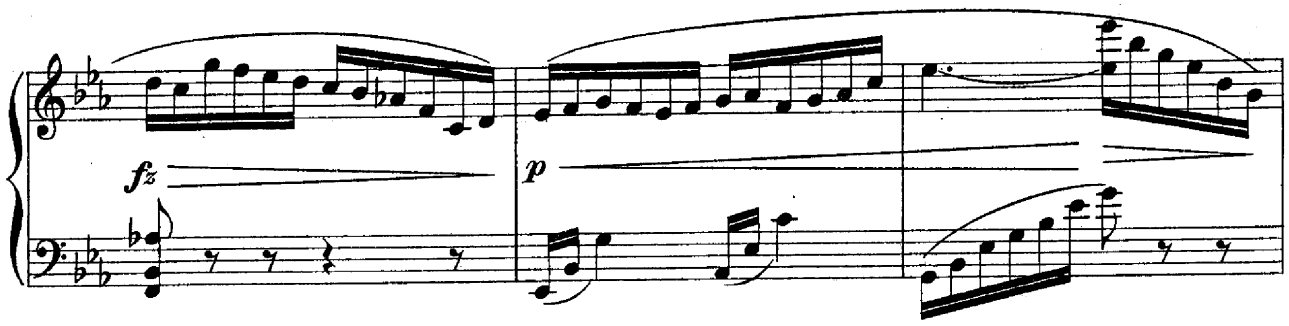
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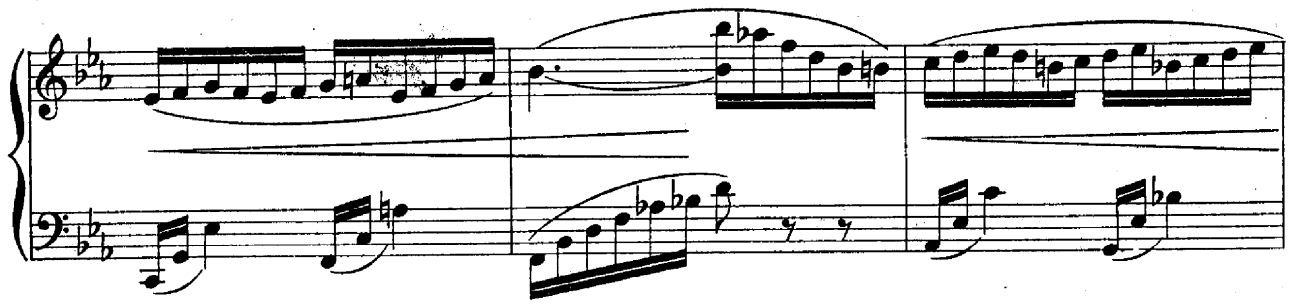

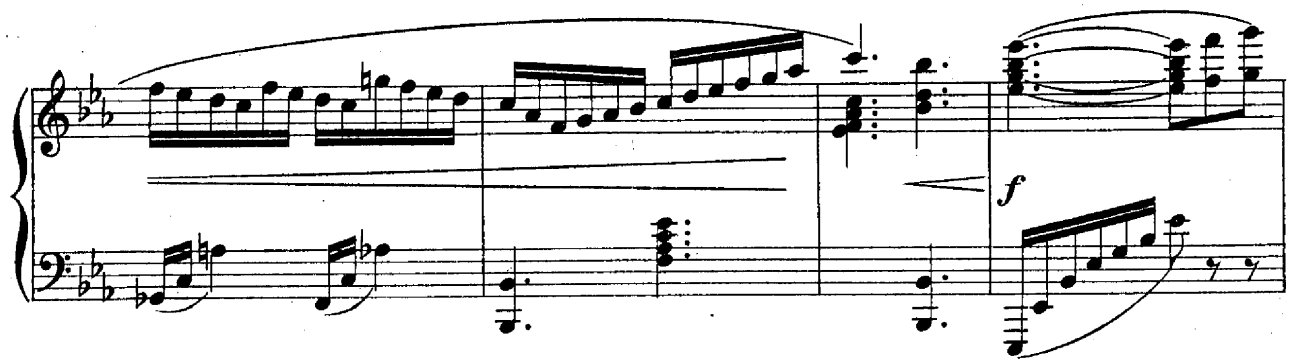
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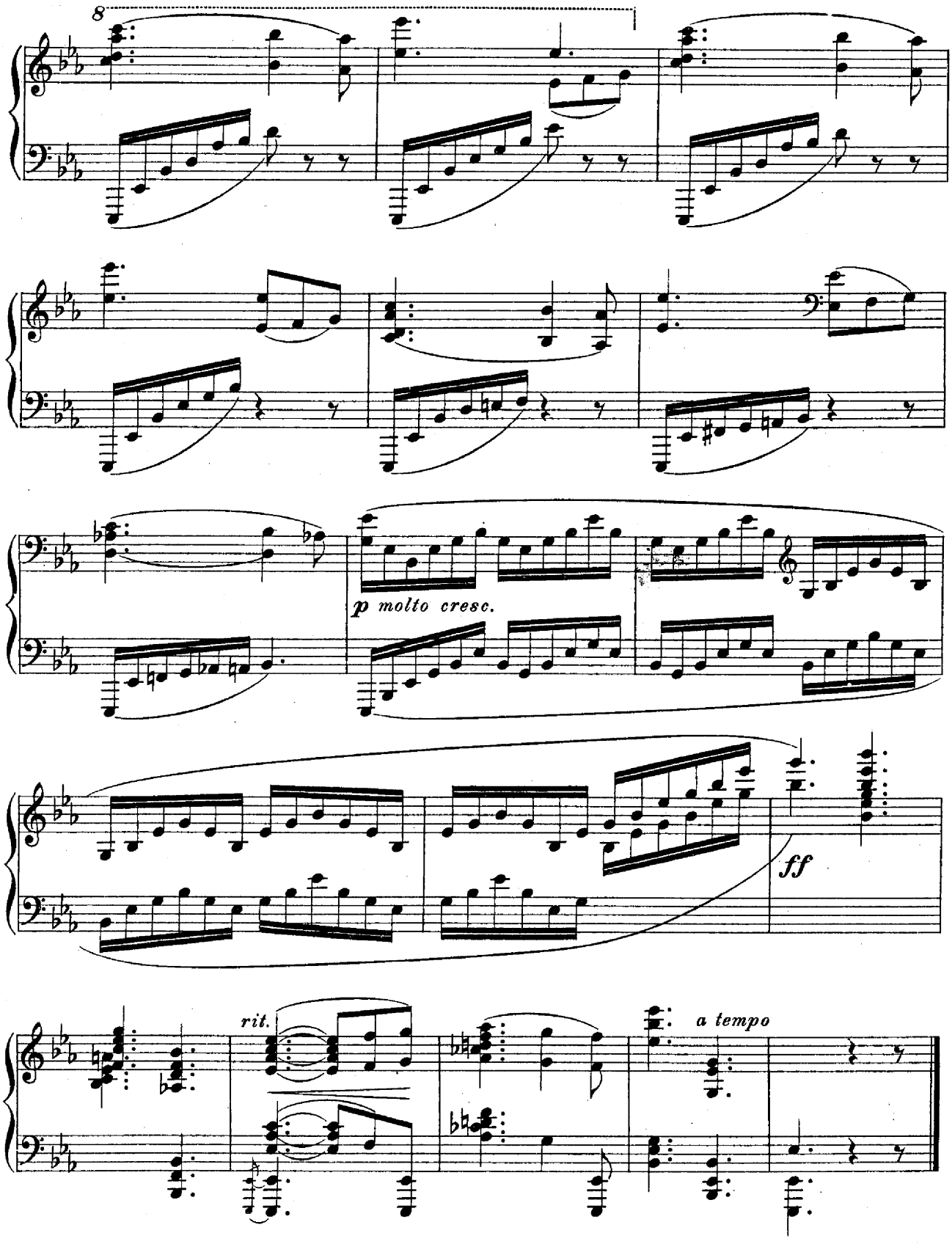
8
p molto cresc.
ff
rit.
a tempo

# CHRISTIAN SINDING

# FÜNF

# KLAVIERSTÜCKE


DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .


**Op. 97**


No. 28569.

B. SCHOTT'S SÖHNE
MAINZ

LONDON PARIS BRUXELLES.



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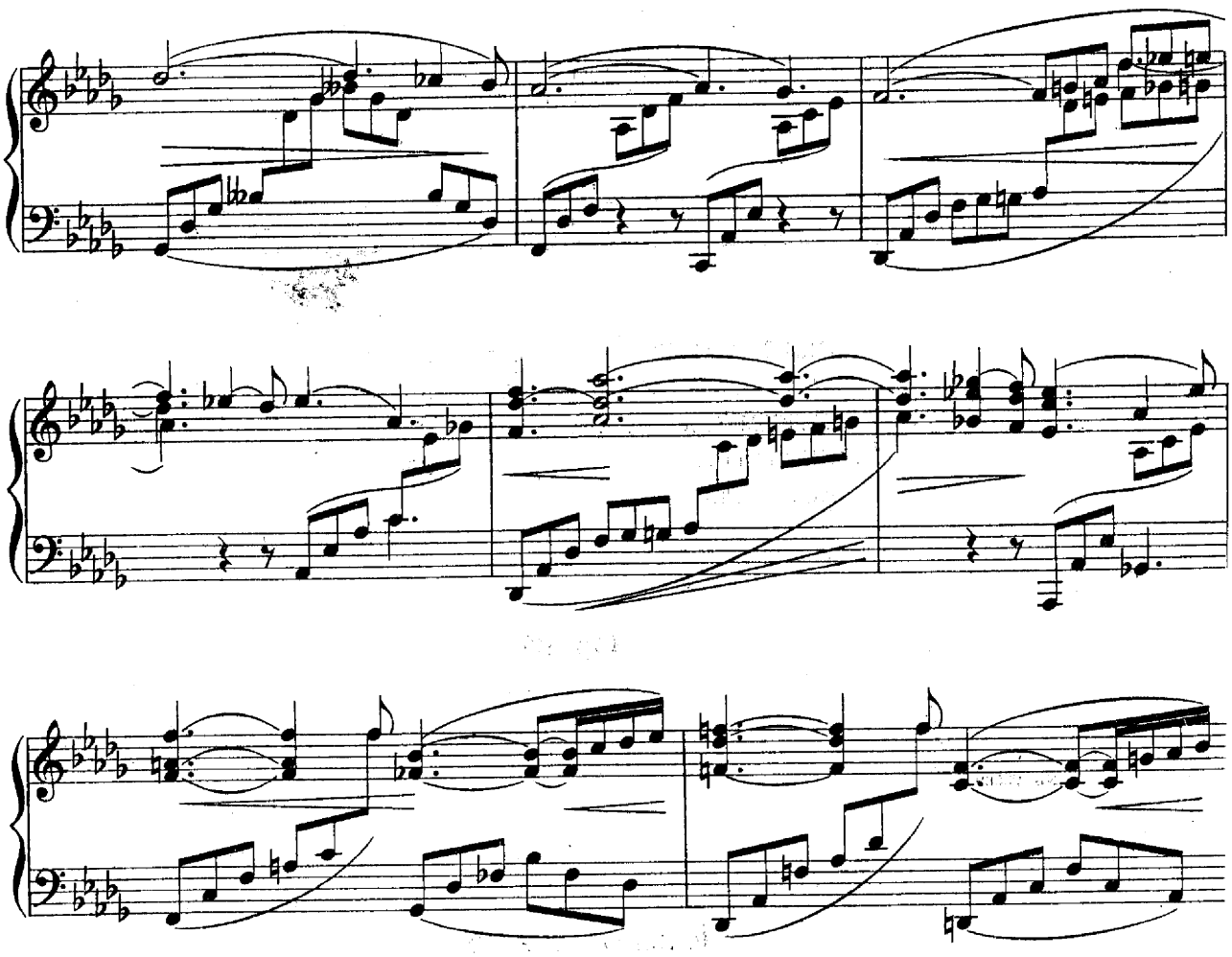
# Auf dem Wasser.

Chr. Sinding, Op. 97, № 2.

Allegro ma non troppo.

PIANO.

*p dolce*



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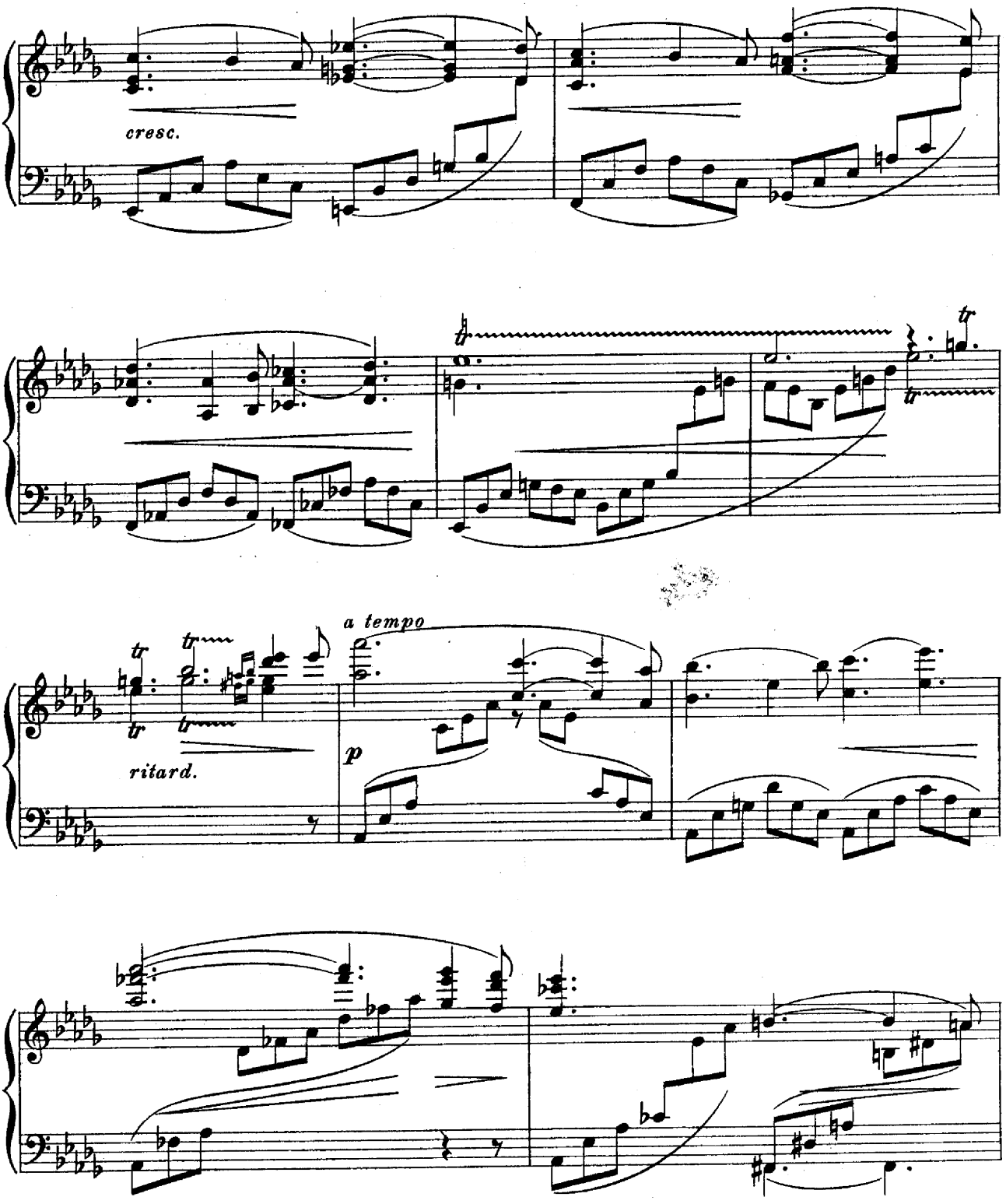
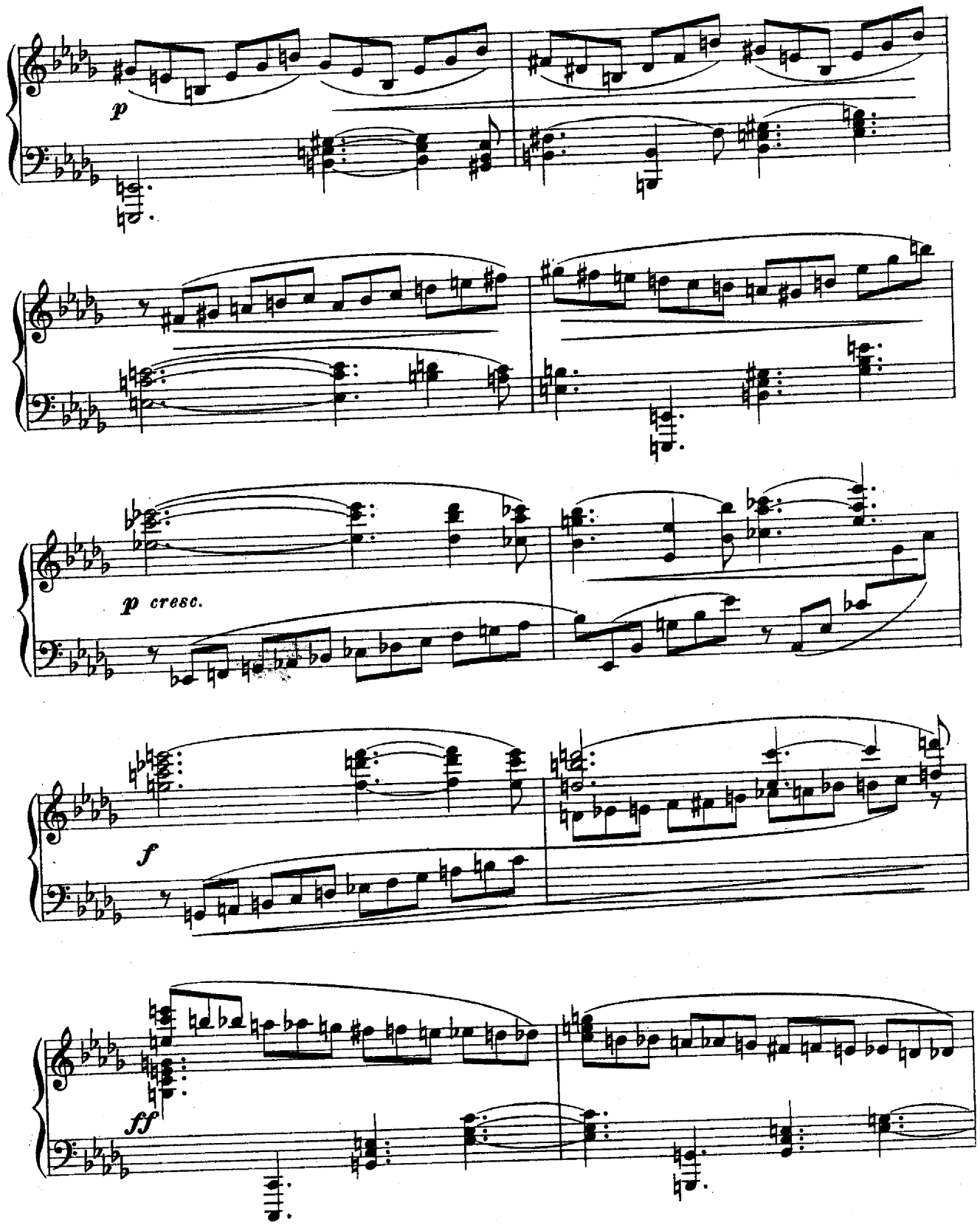

cresc.
a tempo
ritard.
p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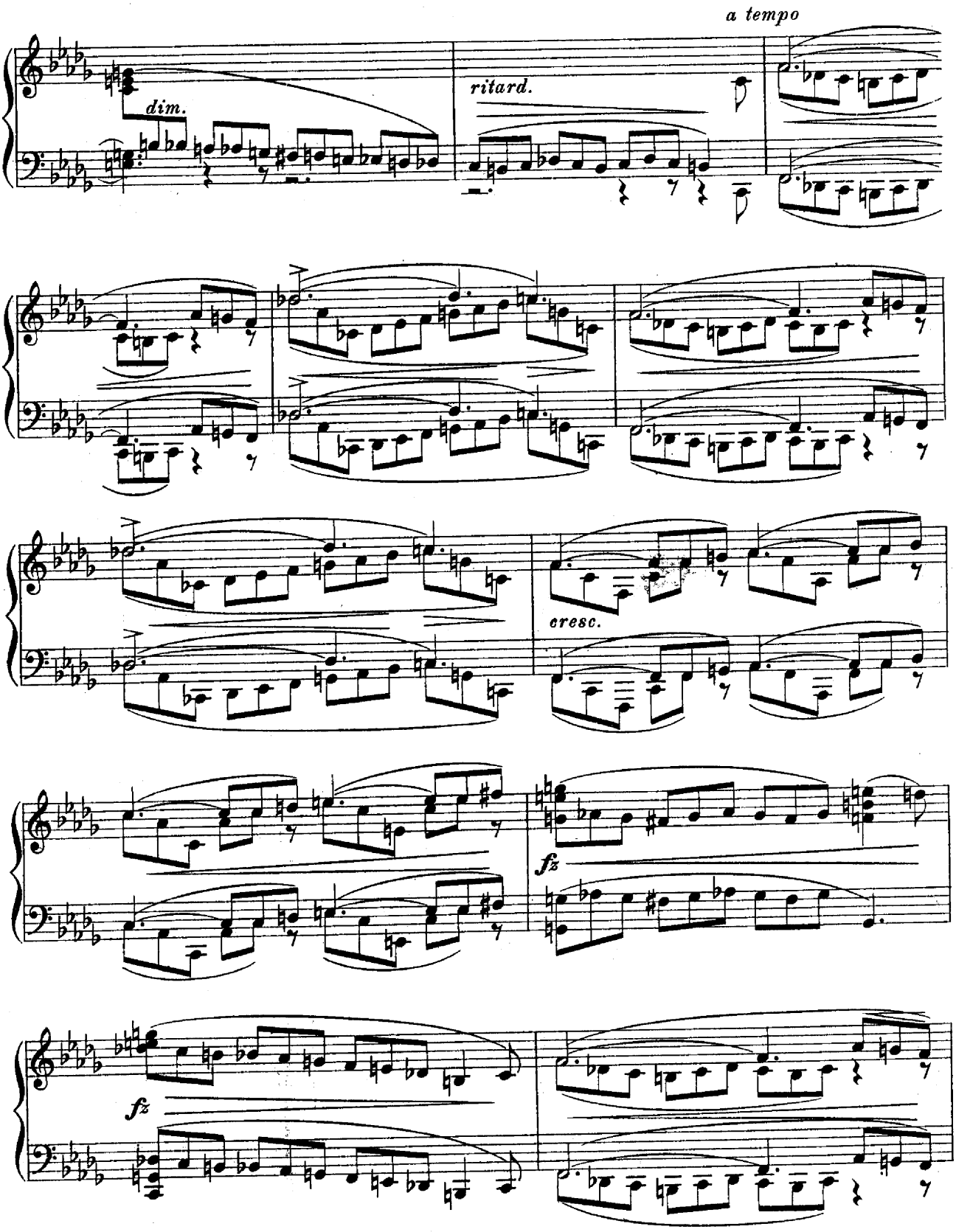
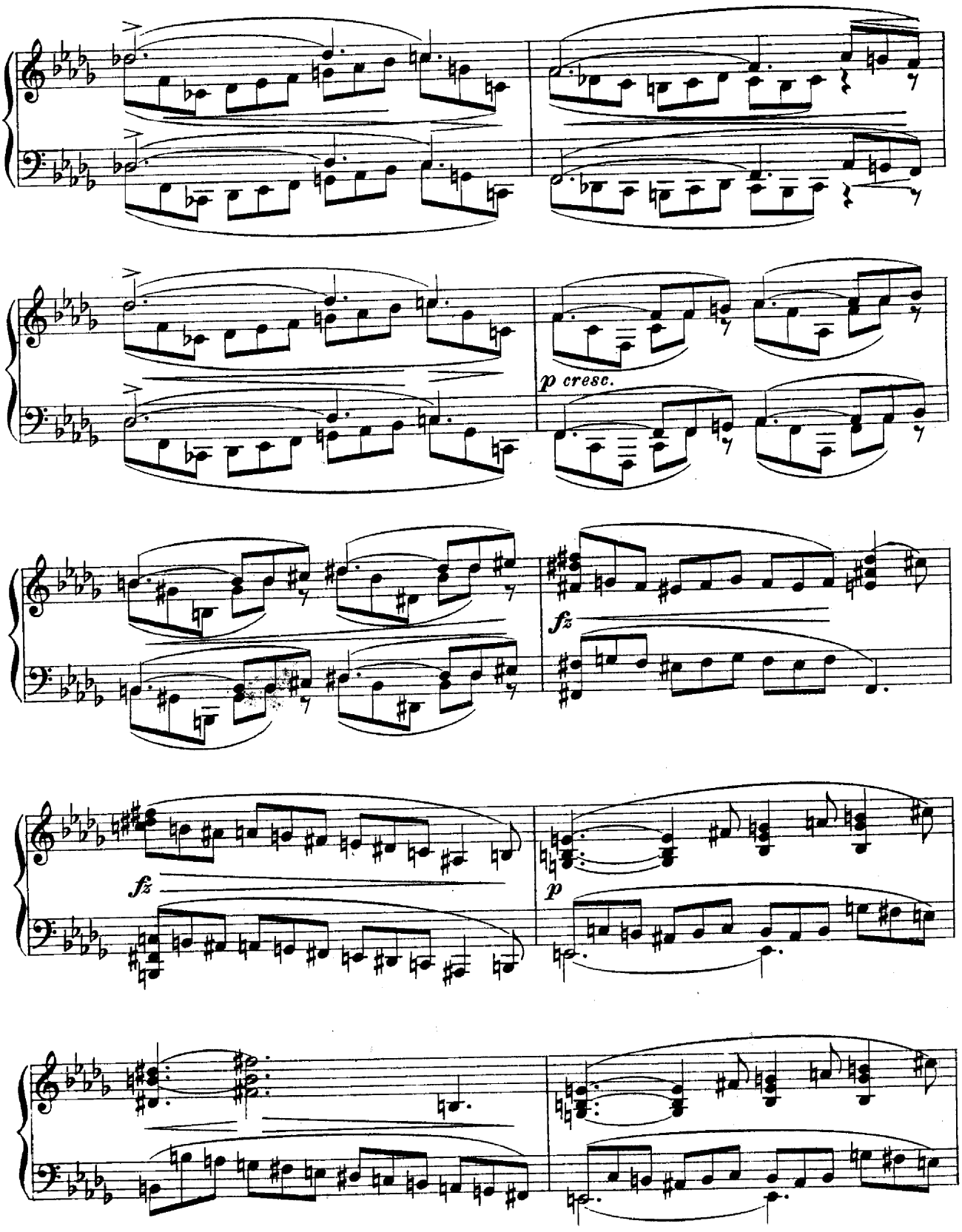

a tempo
dim.
ritard.
cresc.
fz
fz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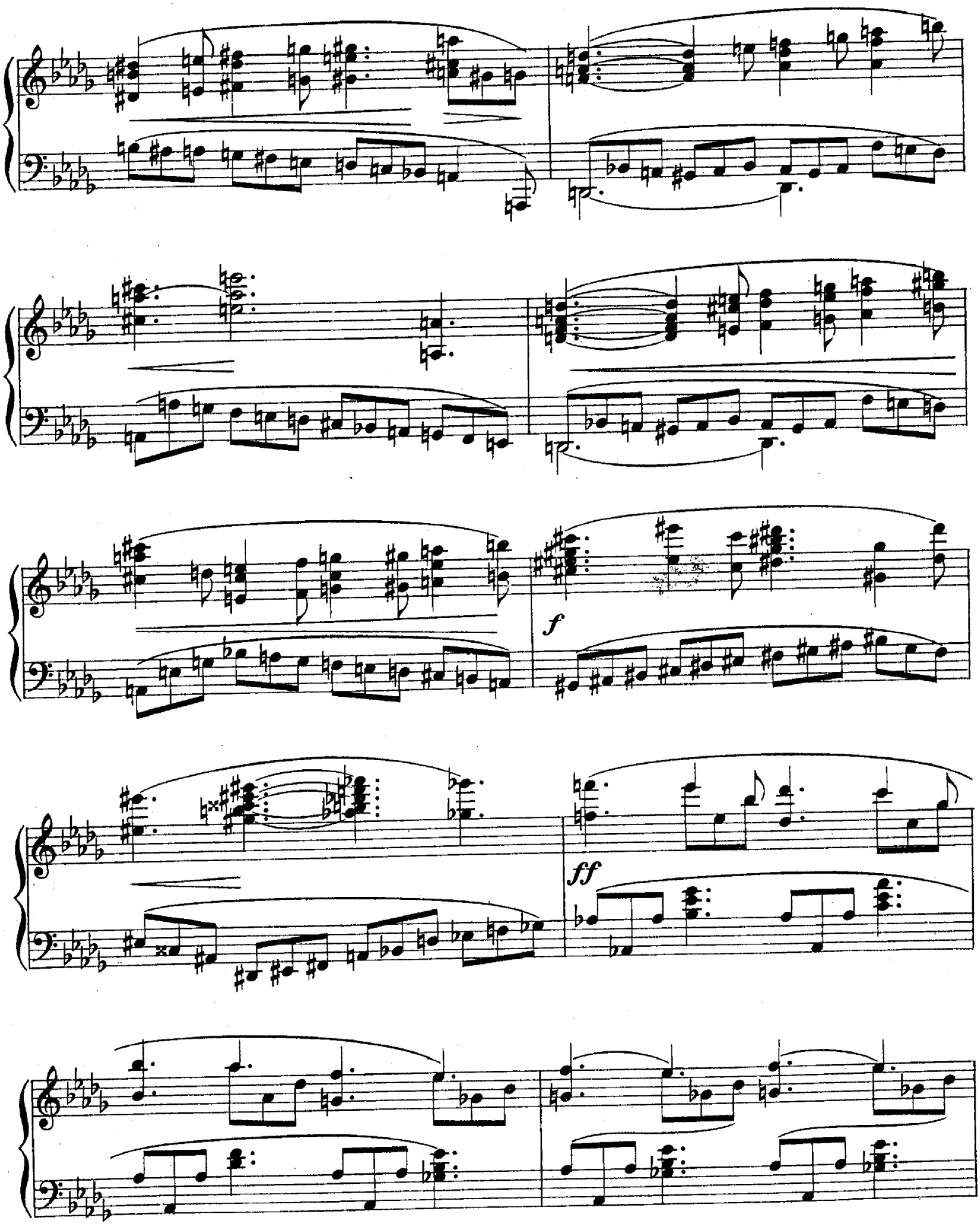
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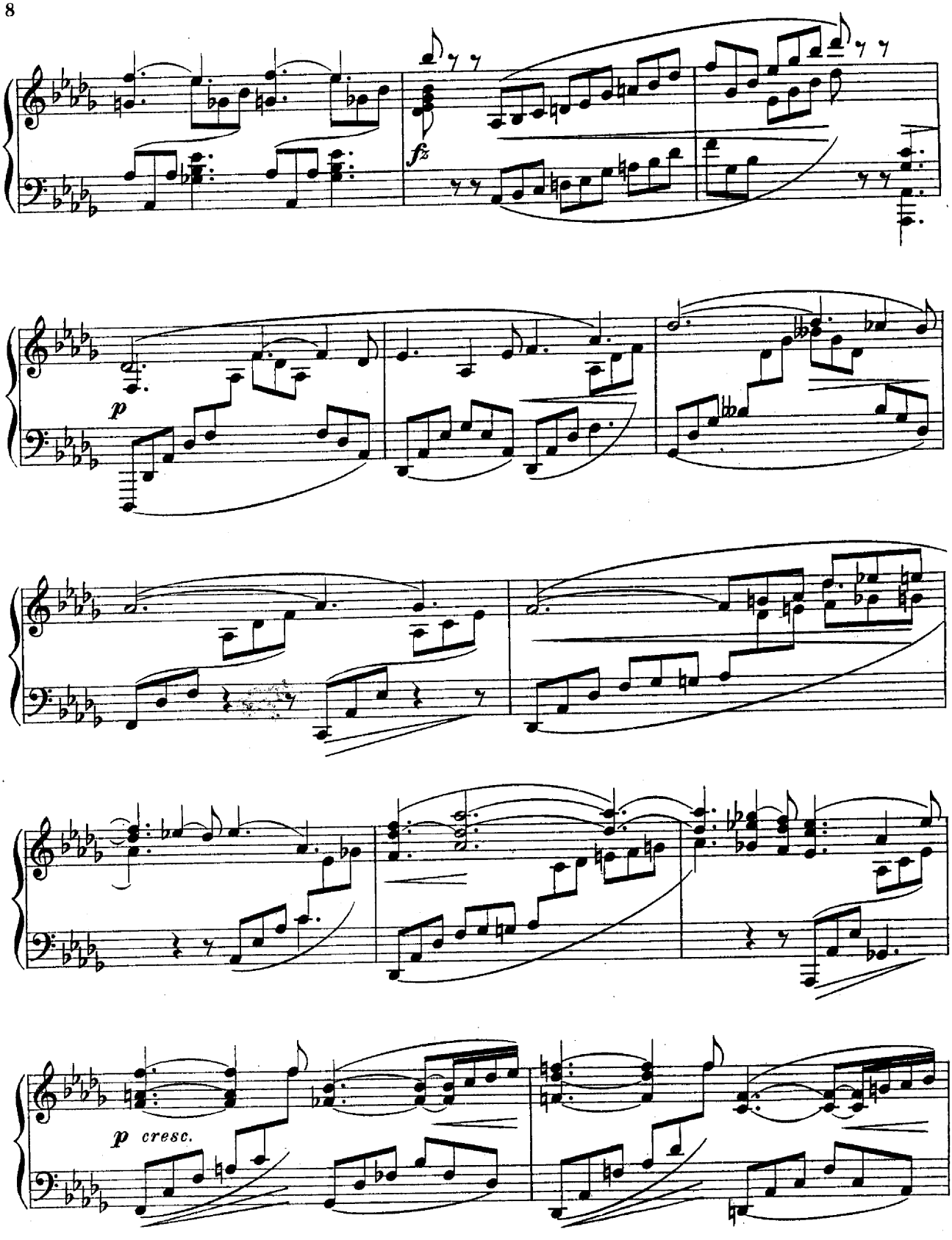
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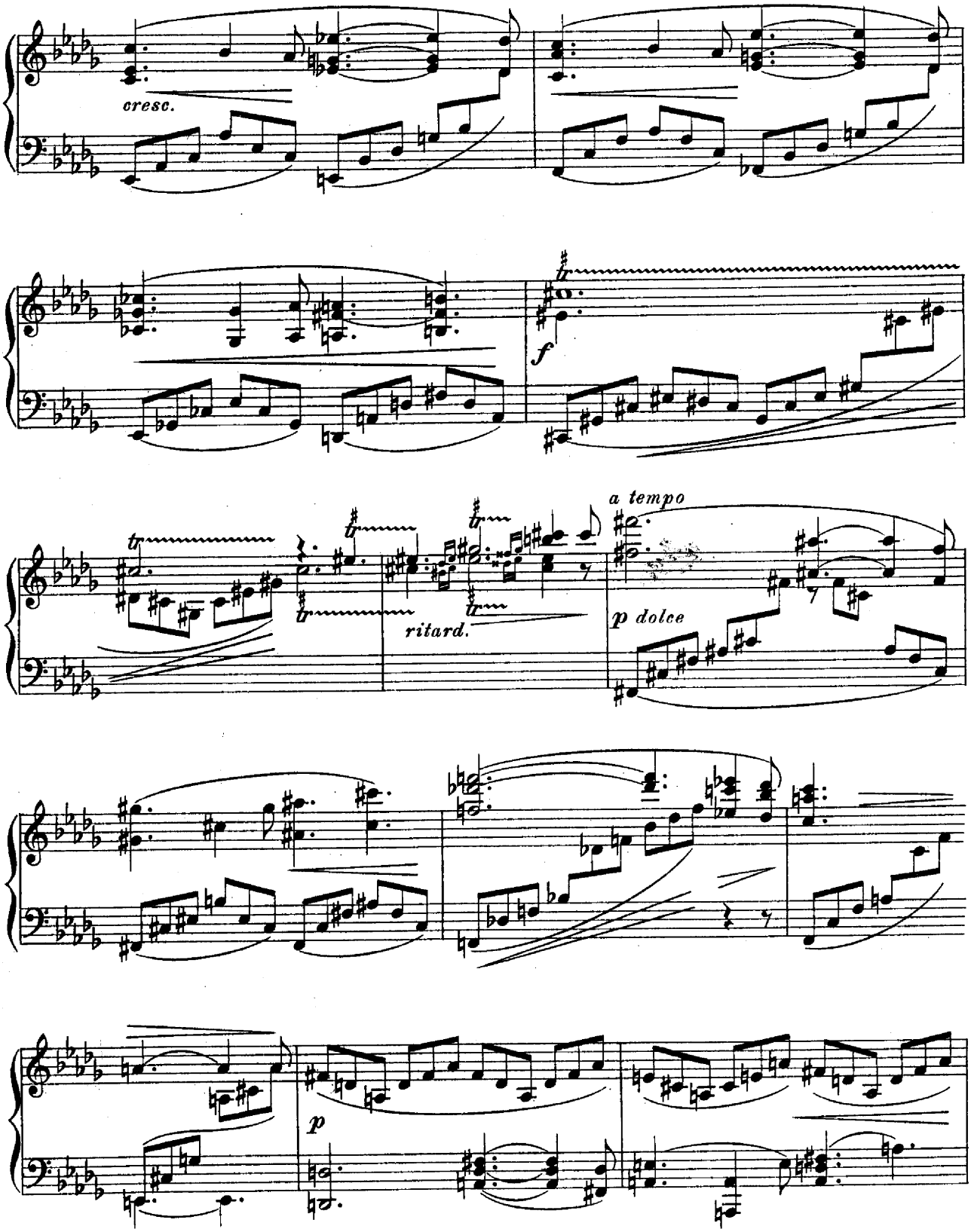
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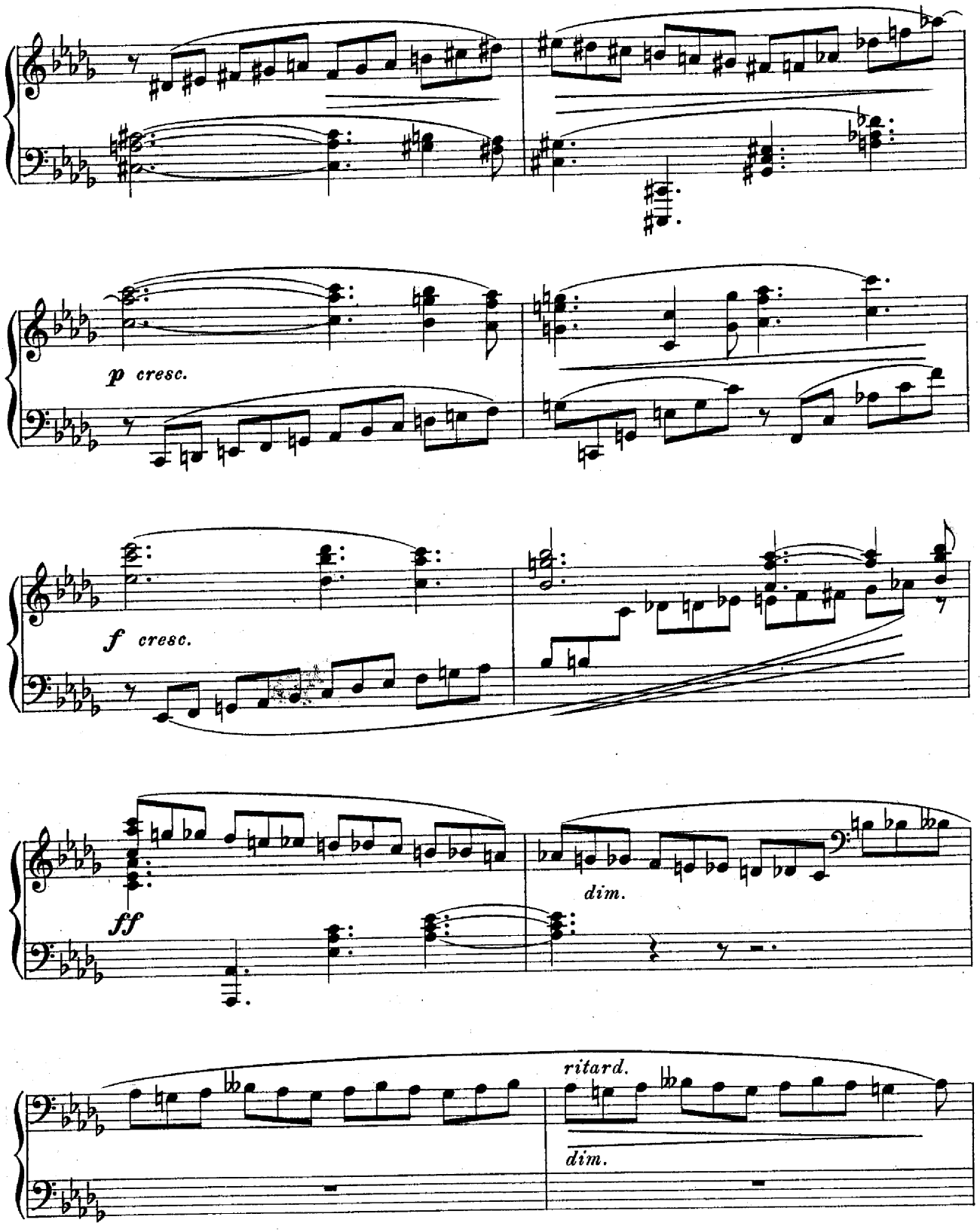
a tempo
ritard.
p dolce
p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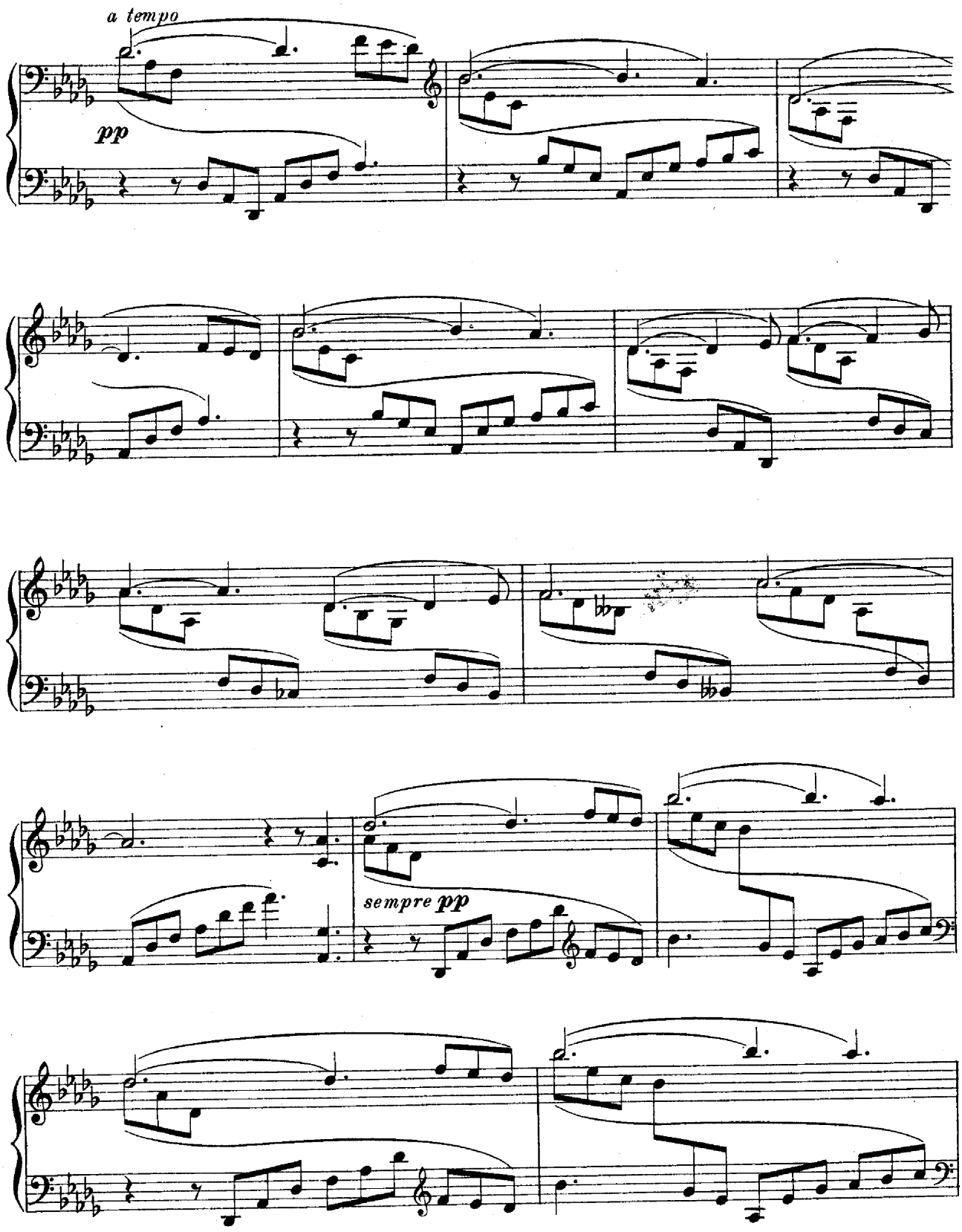
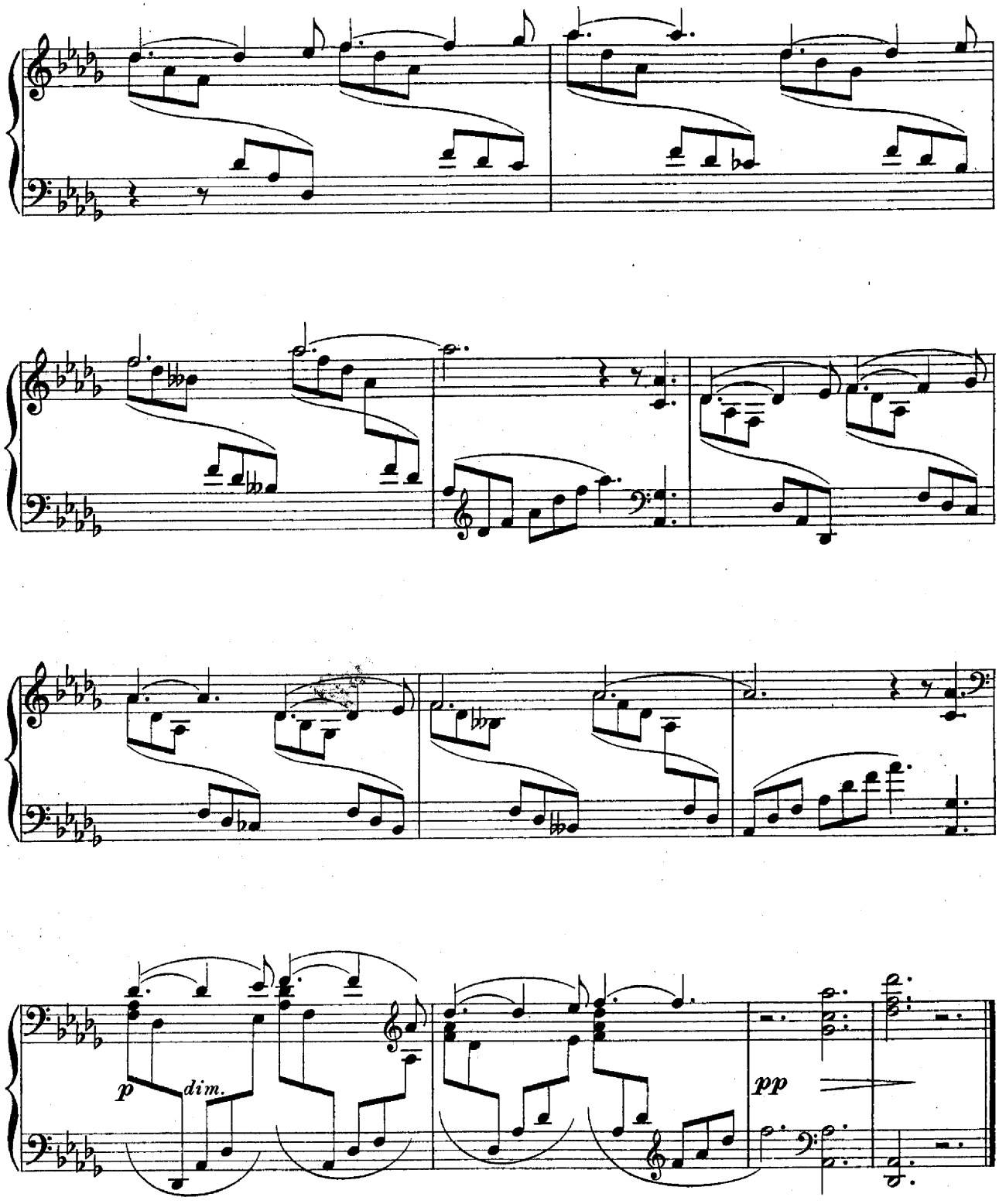
f cresc.
ff
dim.
ritard.
dim.


a tempo
pp
sempre pp


p
dim.
pp

# CHRISTIAN SINDING

# FÜNF

# KLAVIERSTÜCKE


DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .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# Intermezzo

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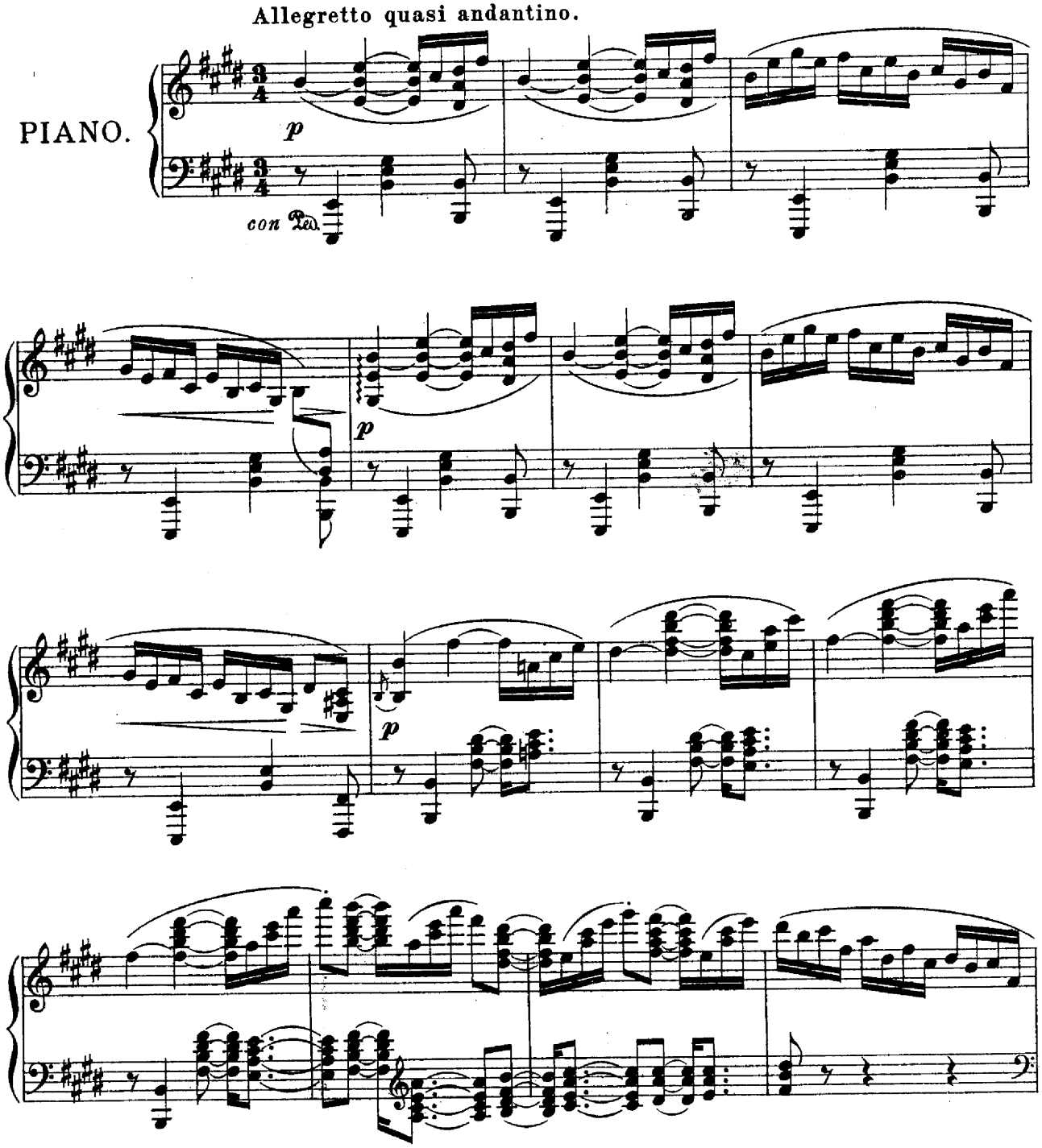
Allegretto quasi andantino.

PIANO.

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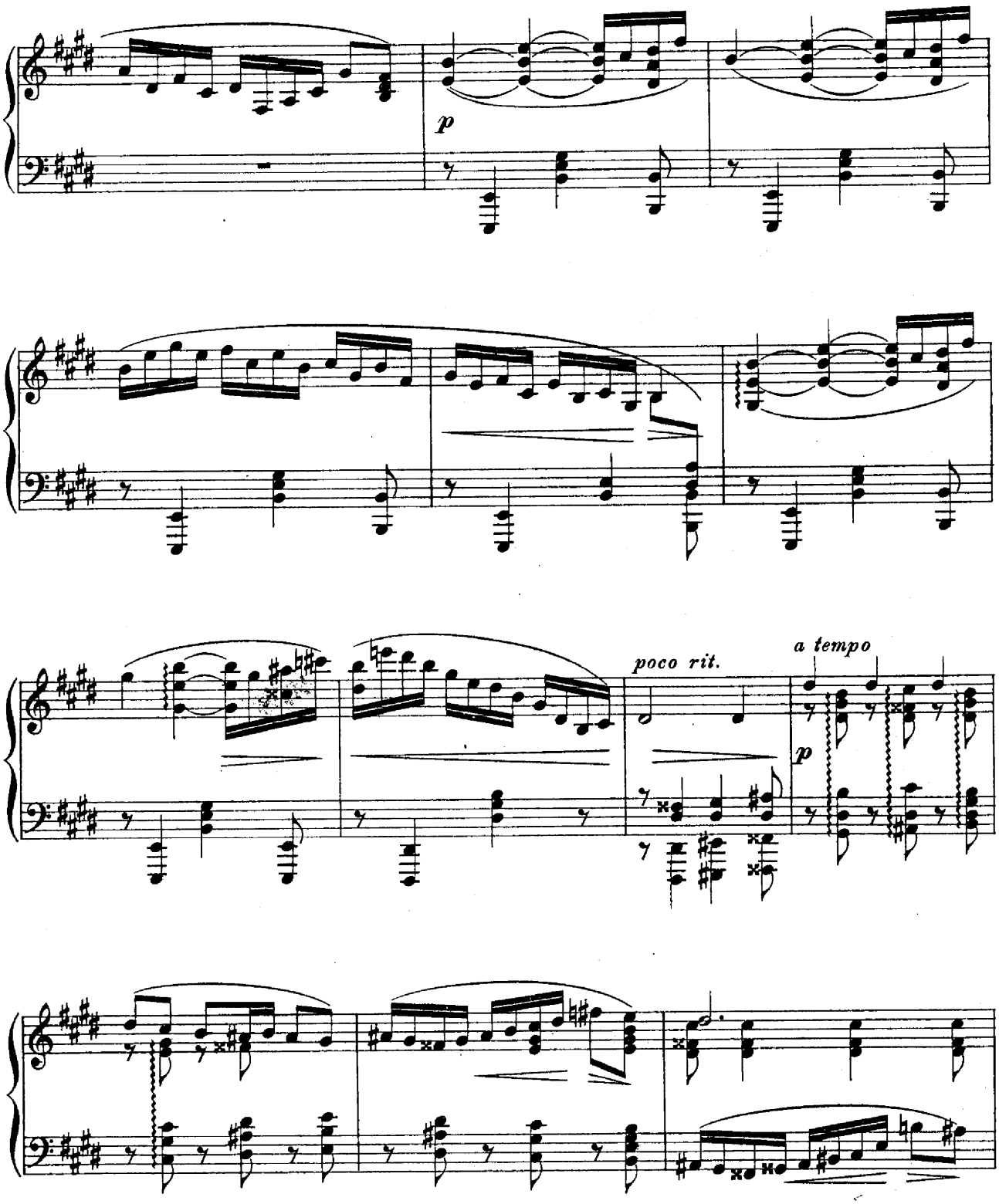
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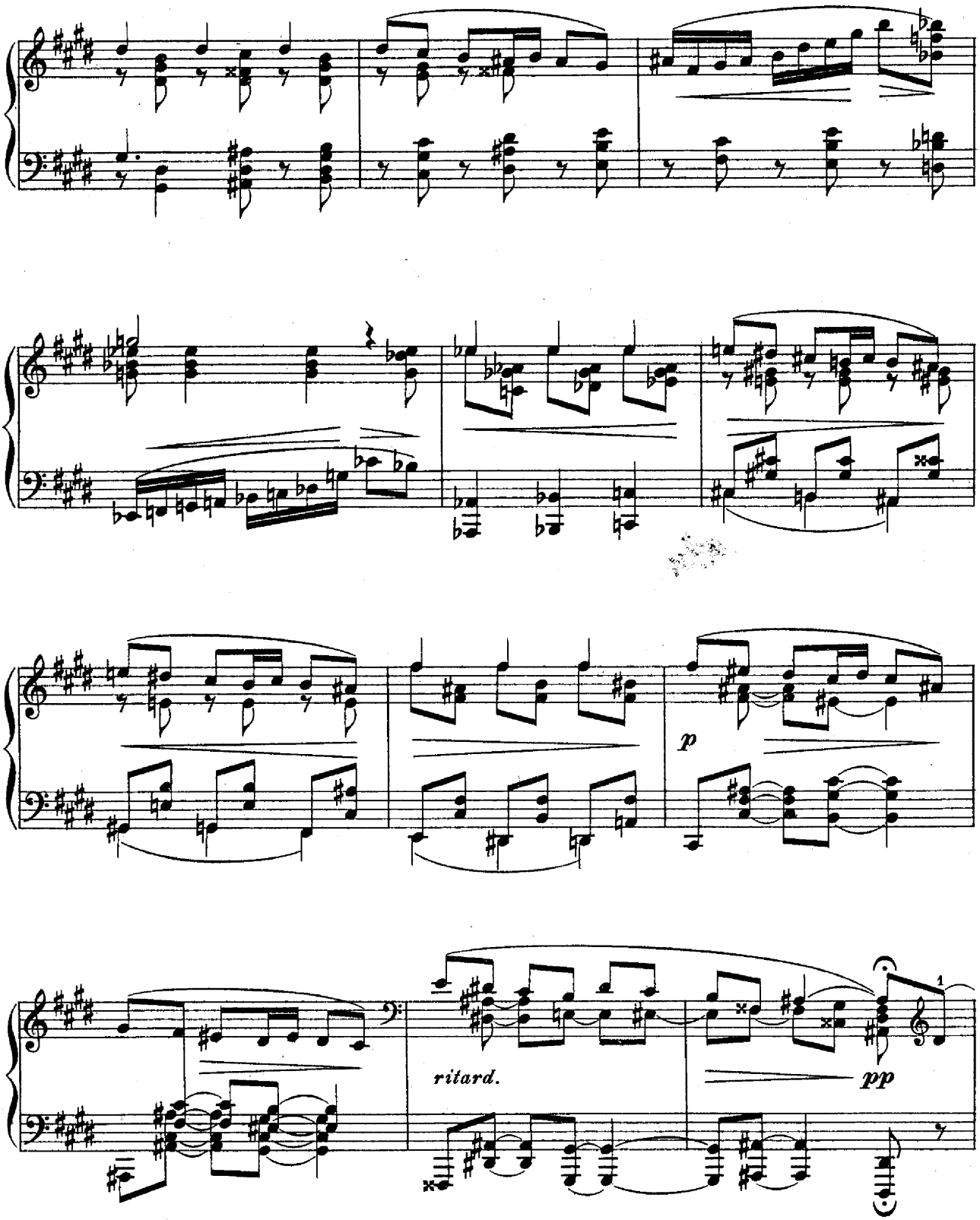
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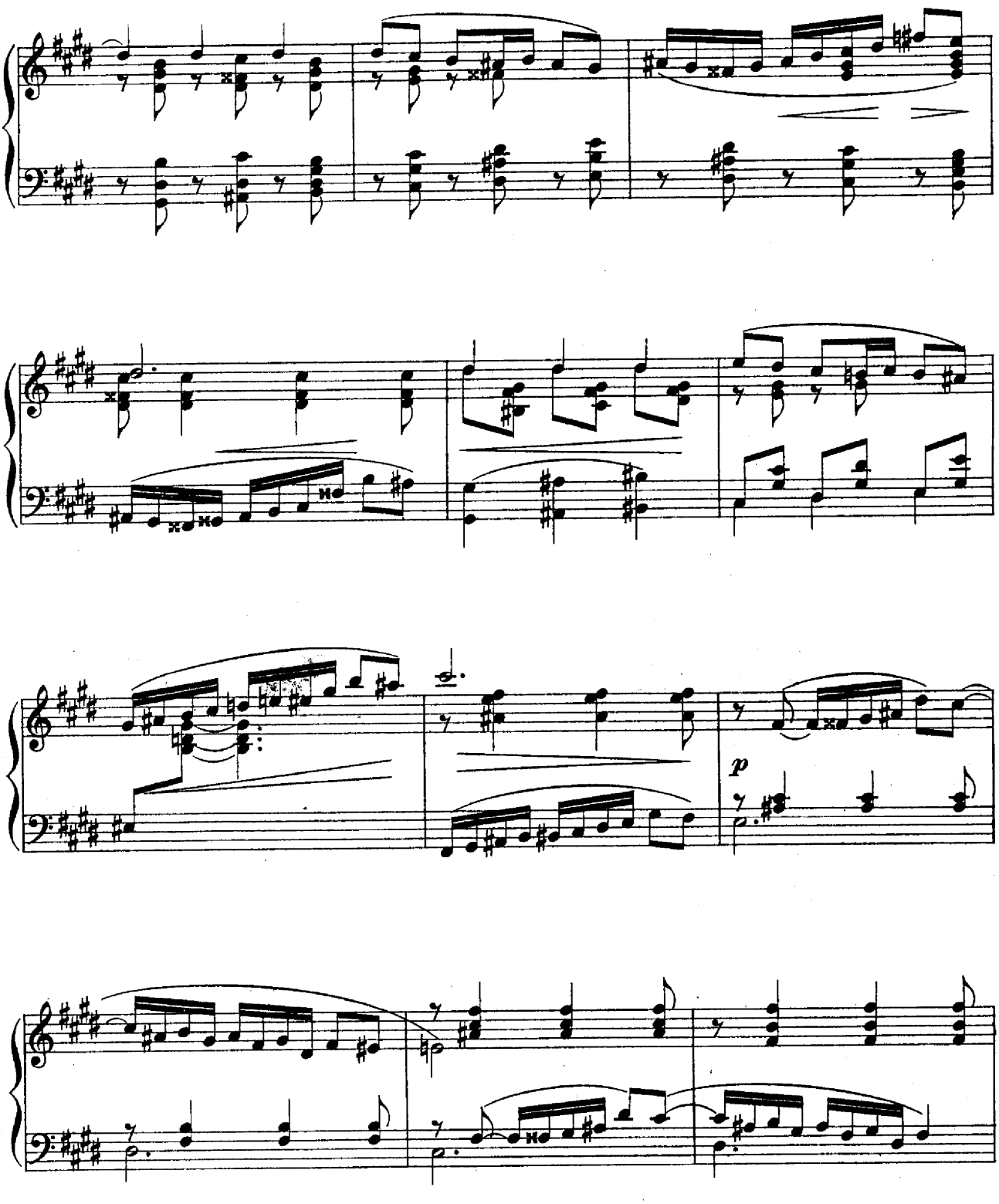
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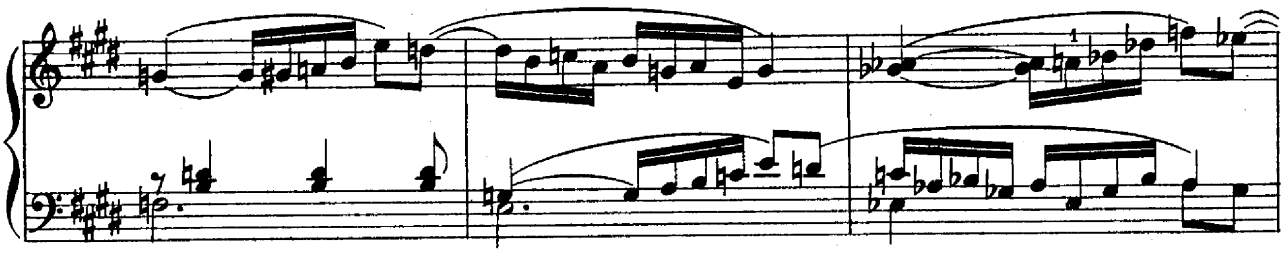

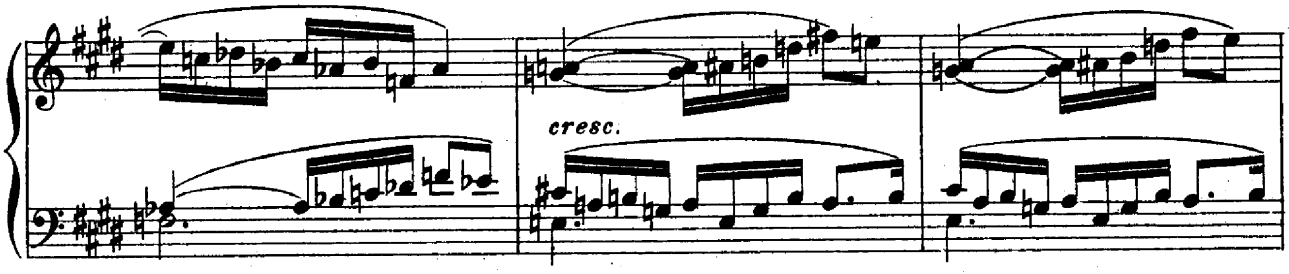
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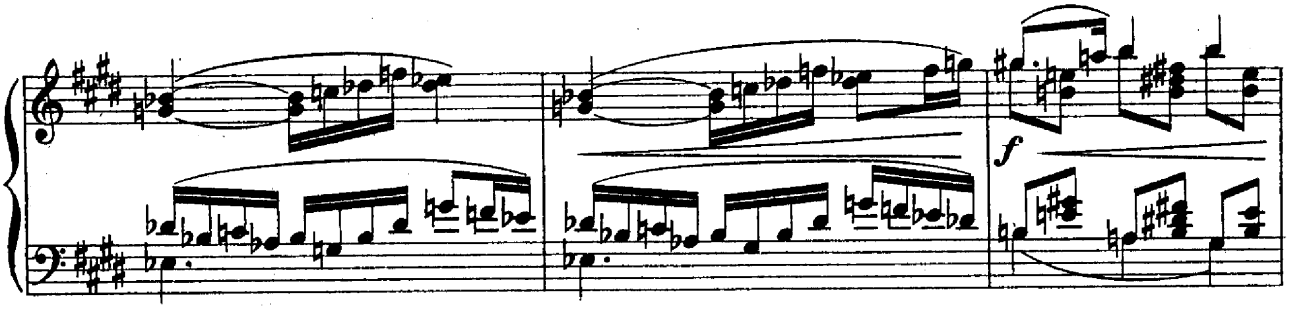
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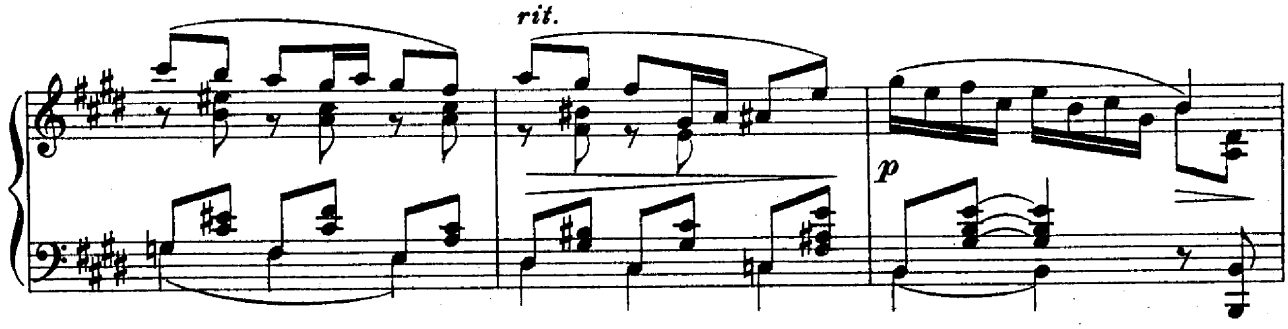
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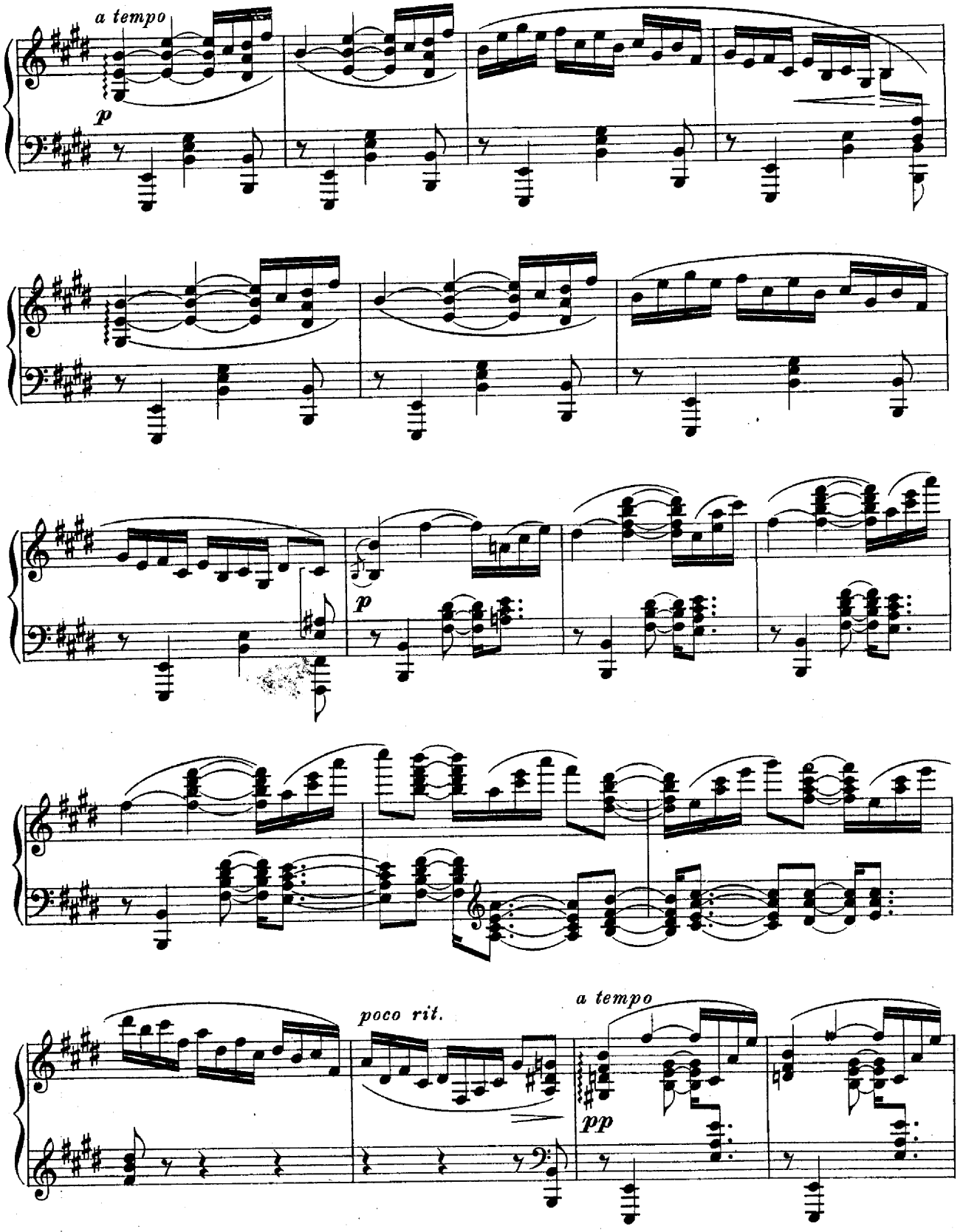
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p
p
poco rit.
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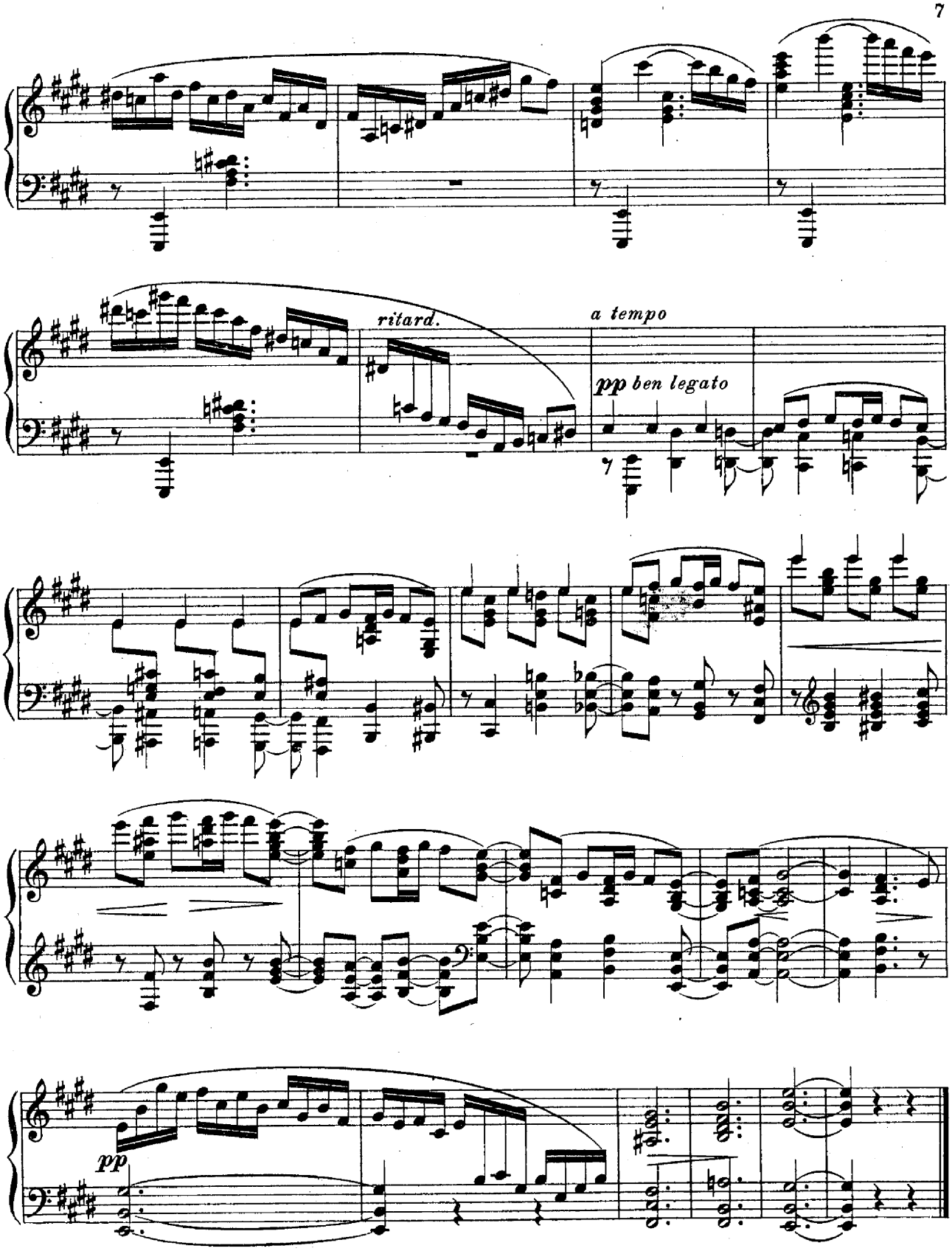
ritard.
a tempo
pp ben legato
pp

# CHRISTIAN SINDING

# FÜNF

# KLAVIERSTÜCKE


DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .


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# Gewitter.

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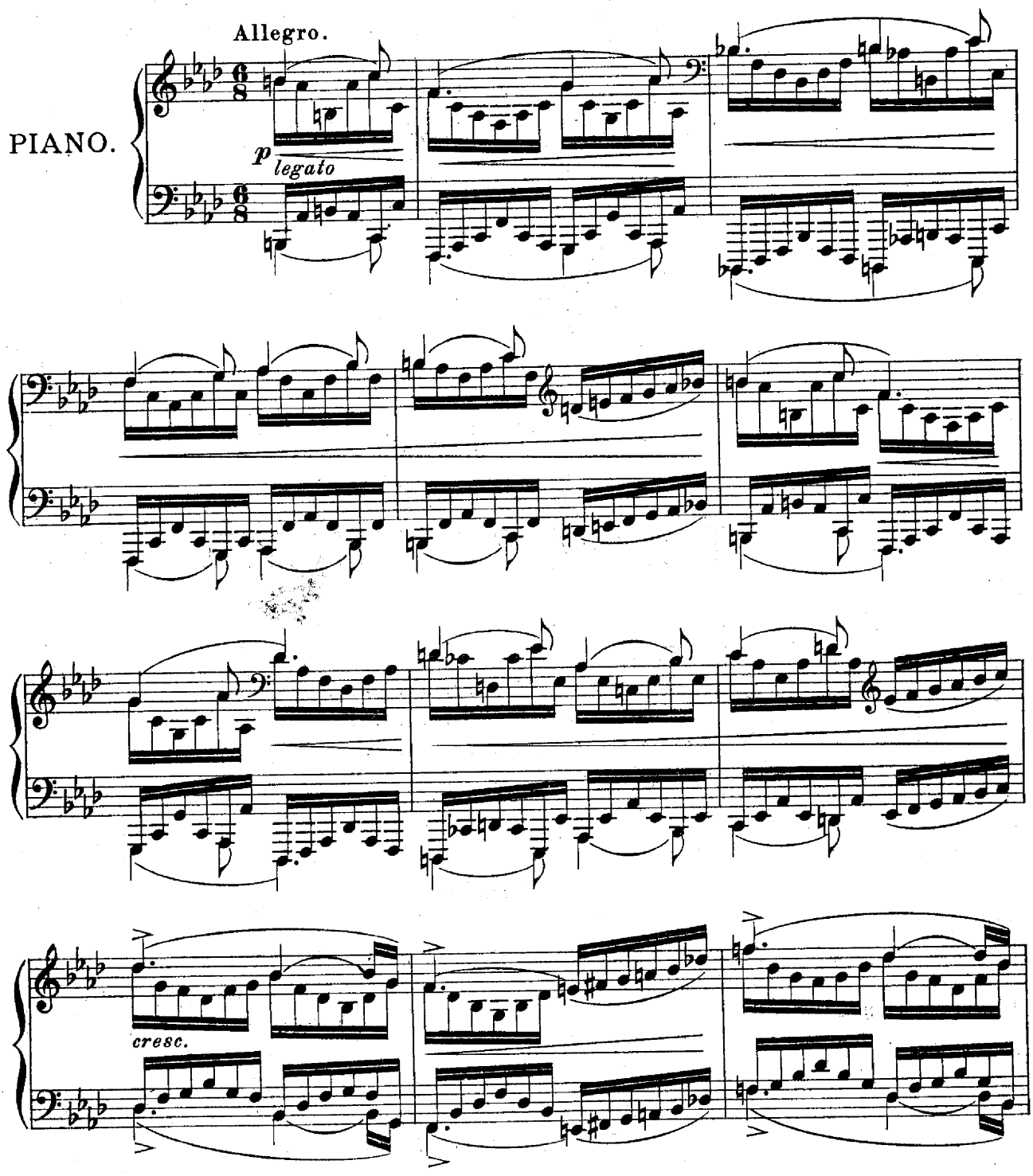


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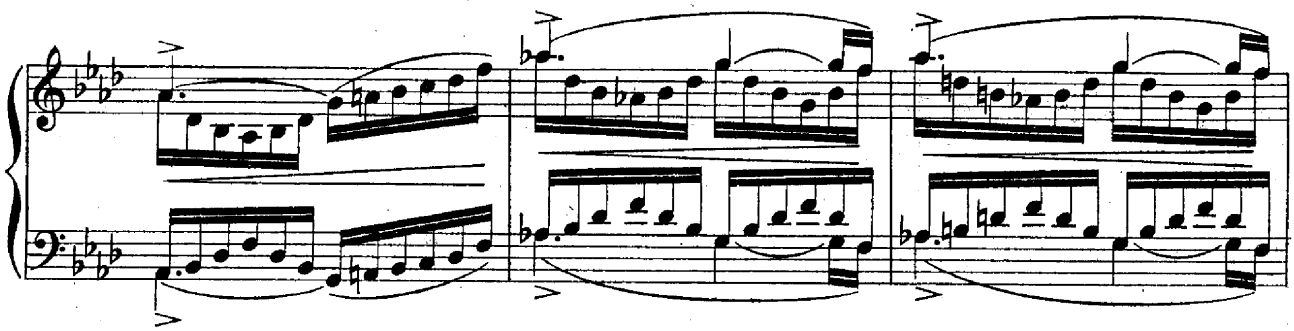

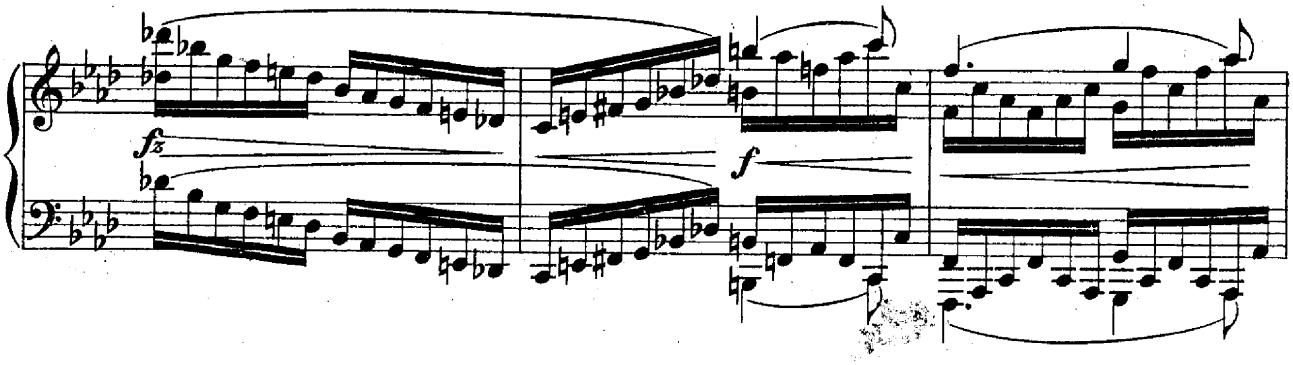
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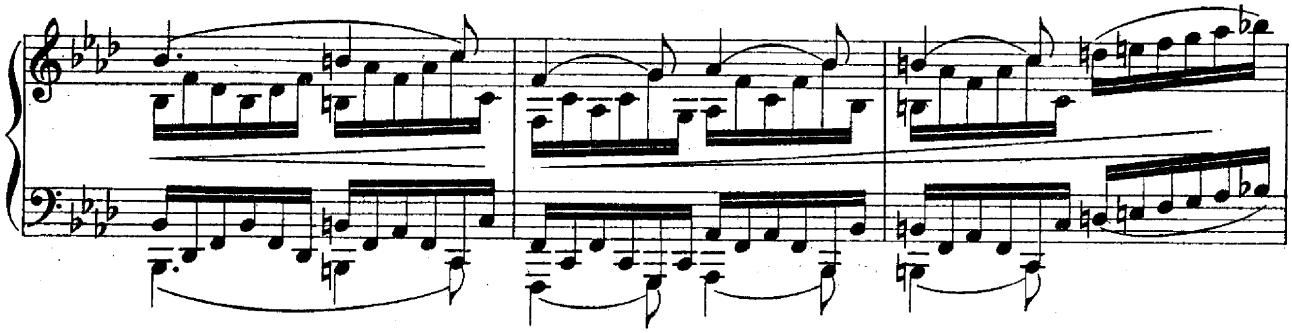

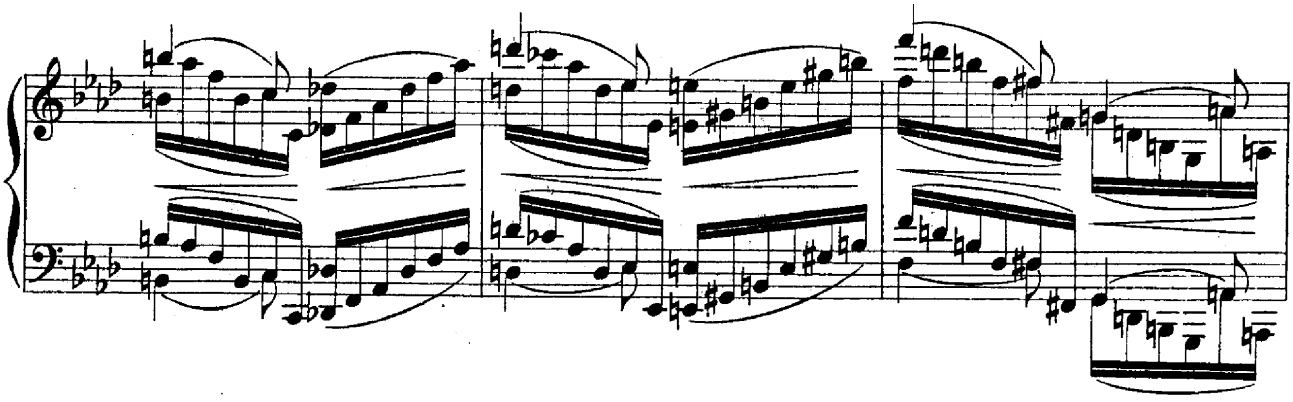

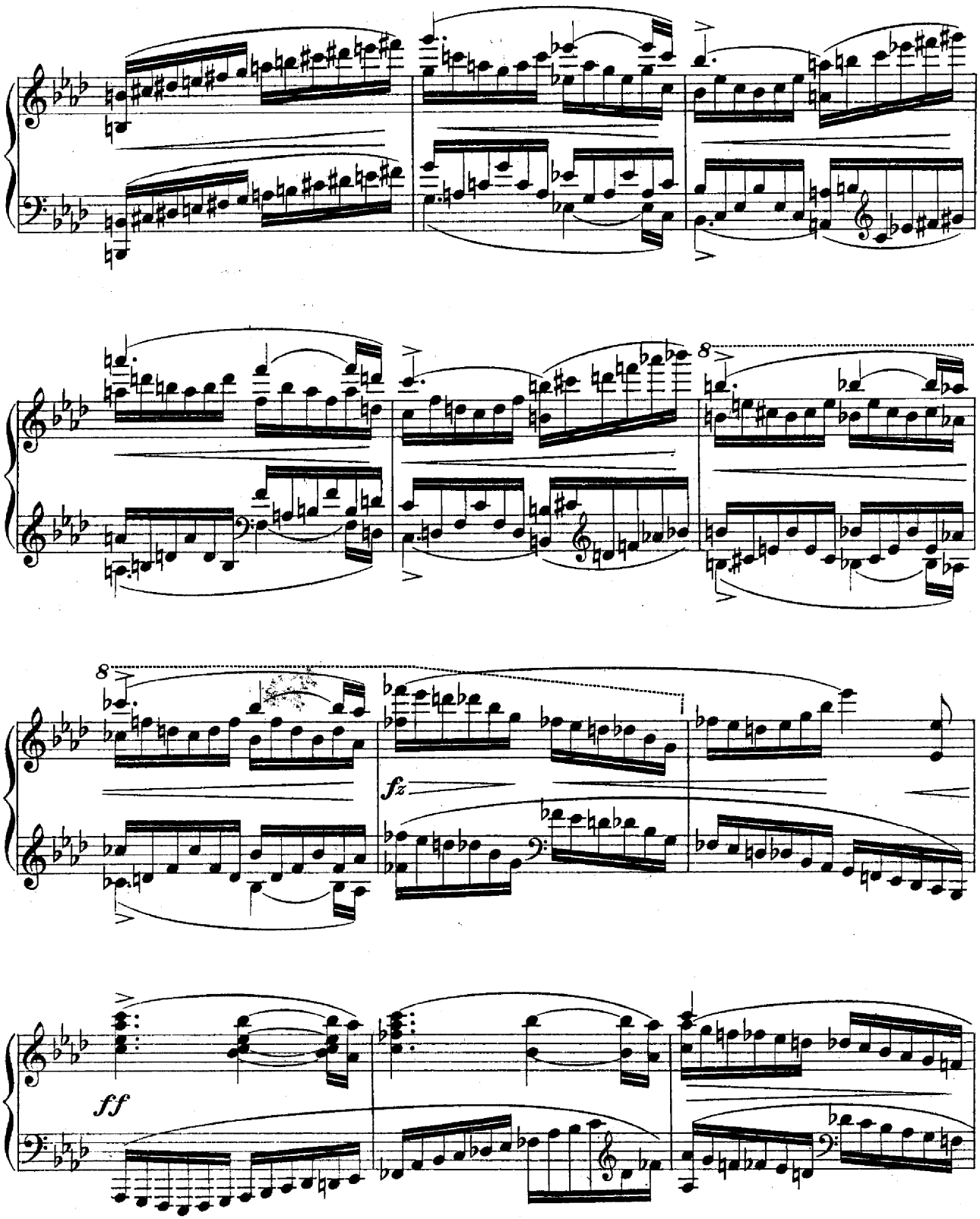
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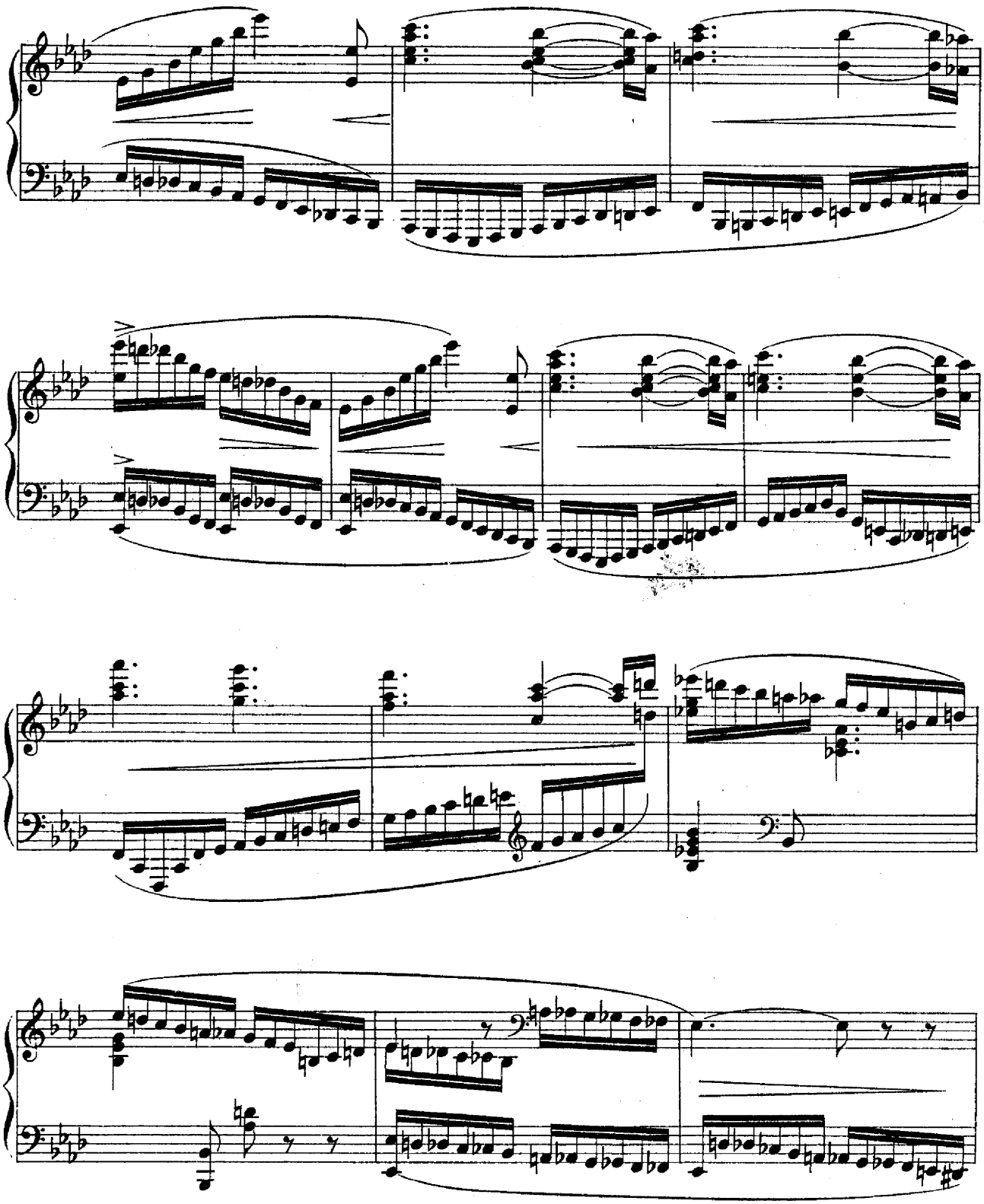

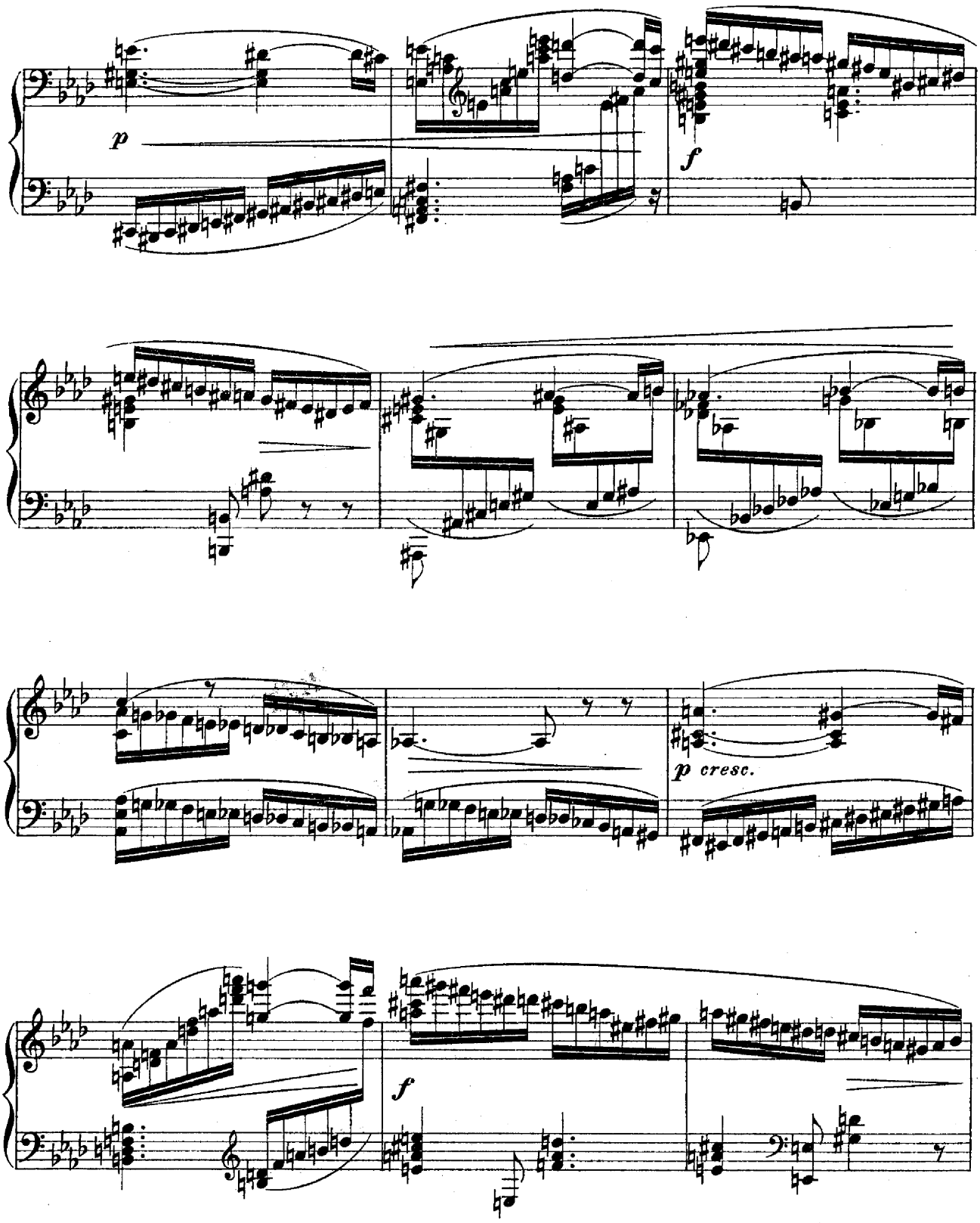
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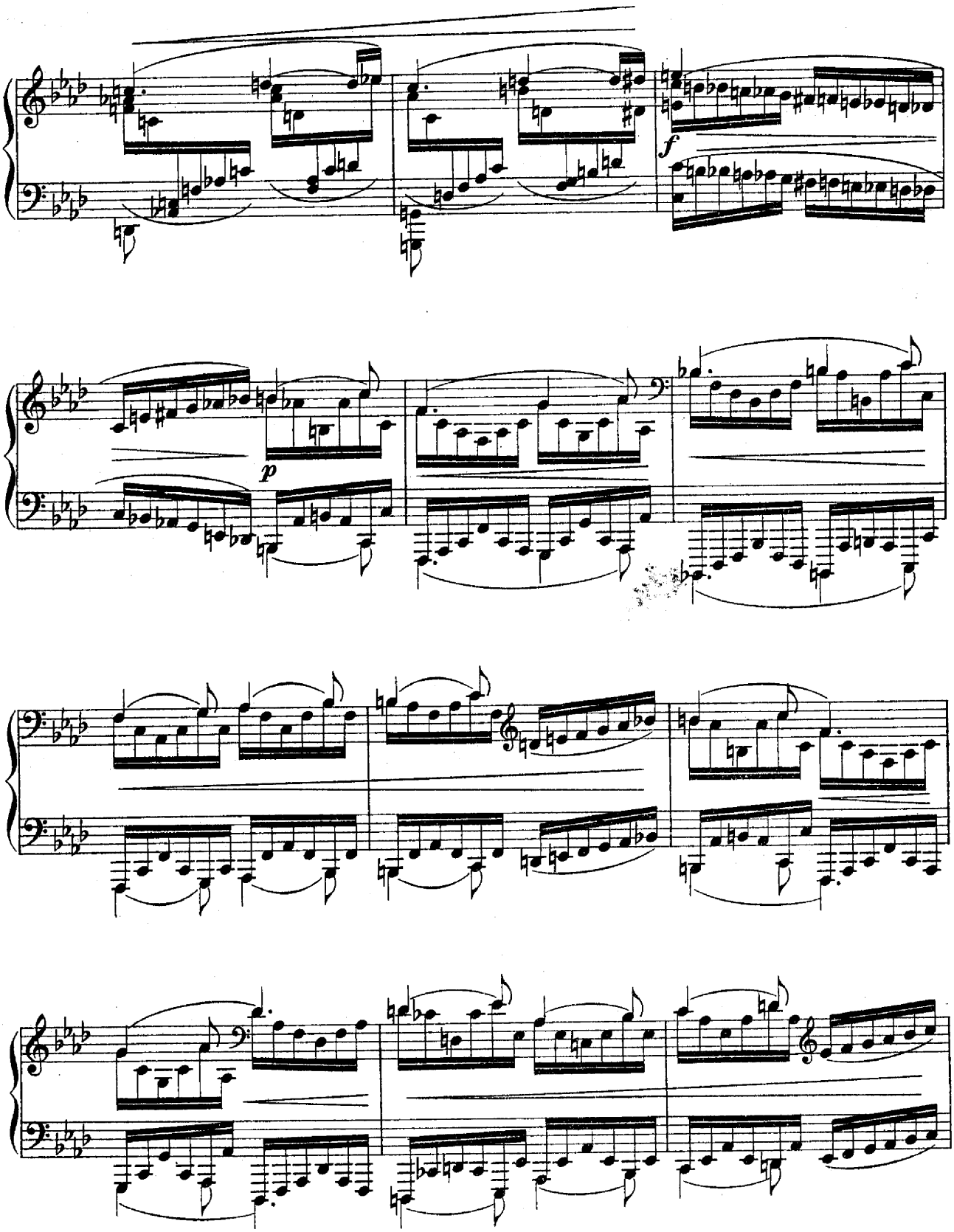
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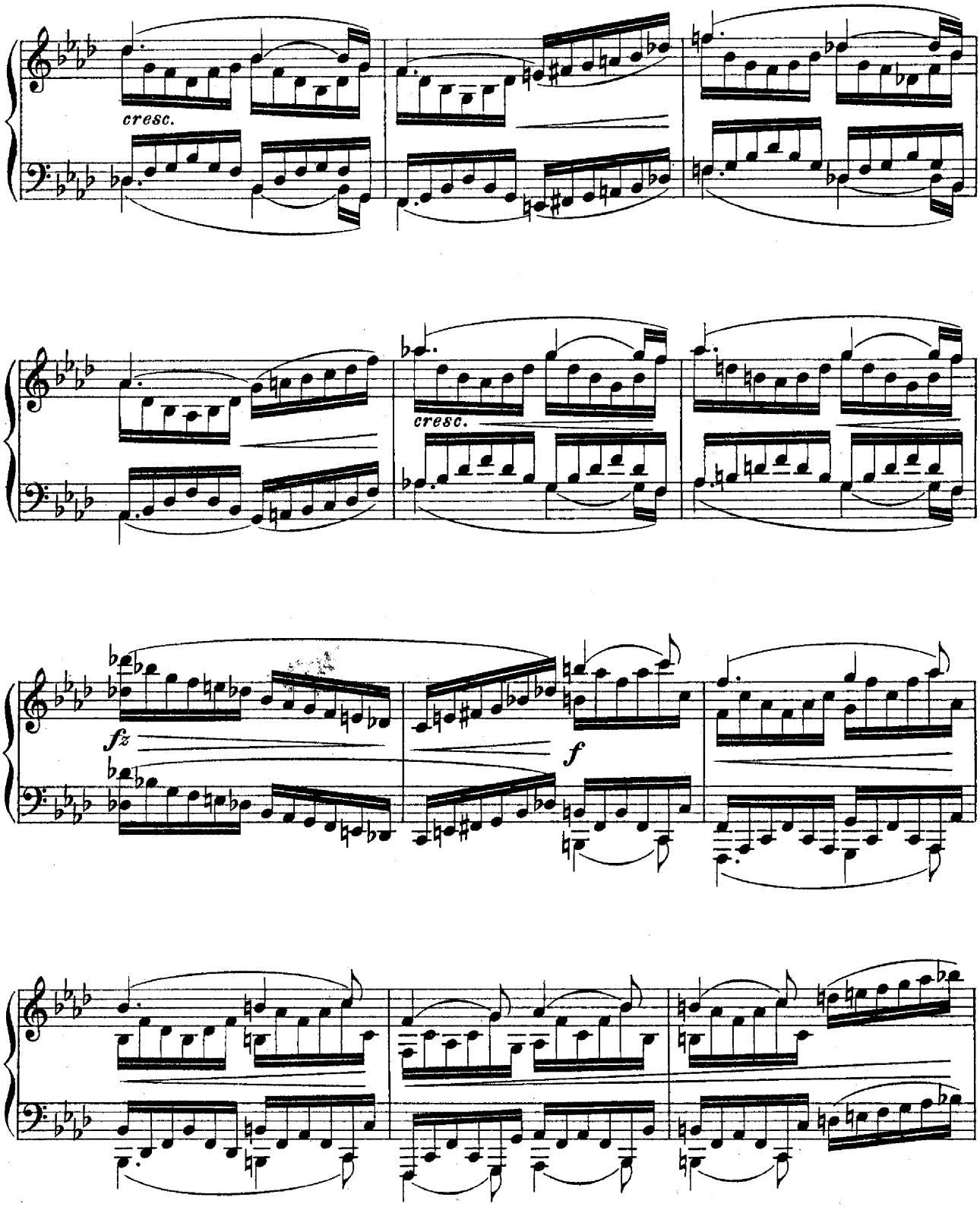
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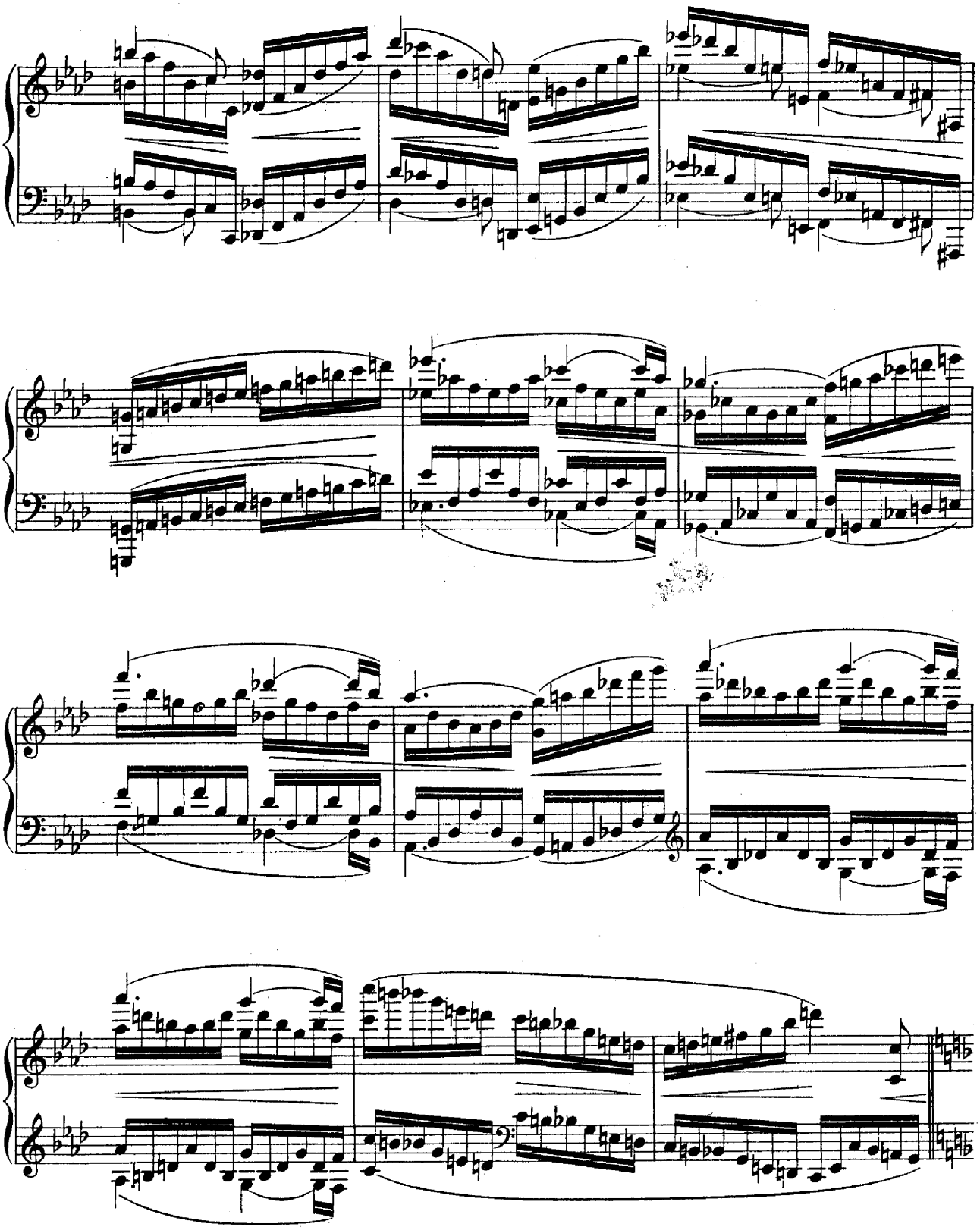

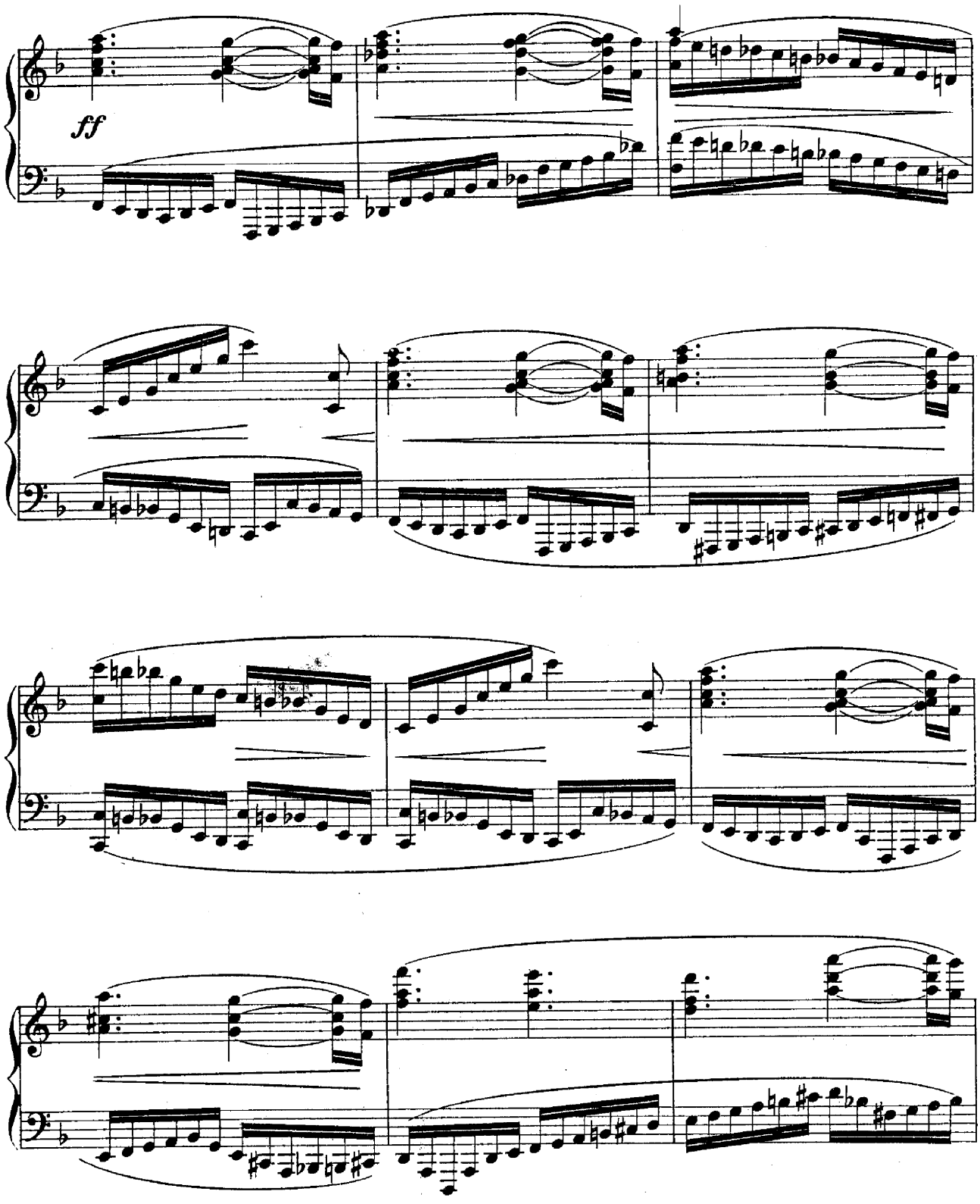
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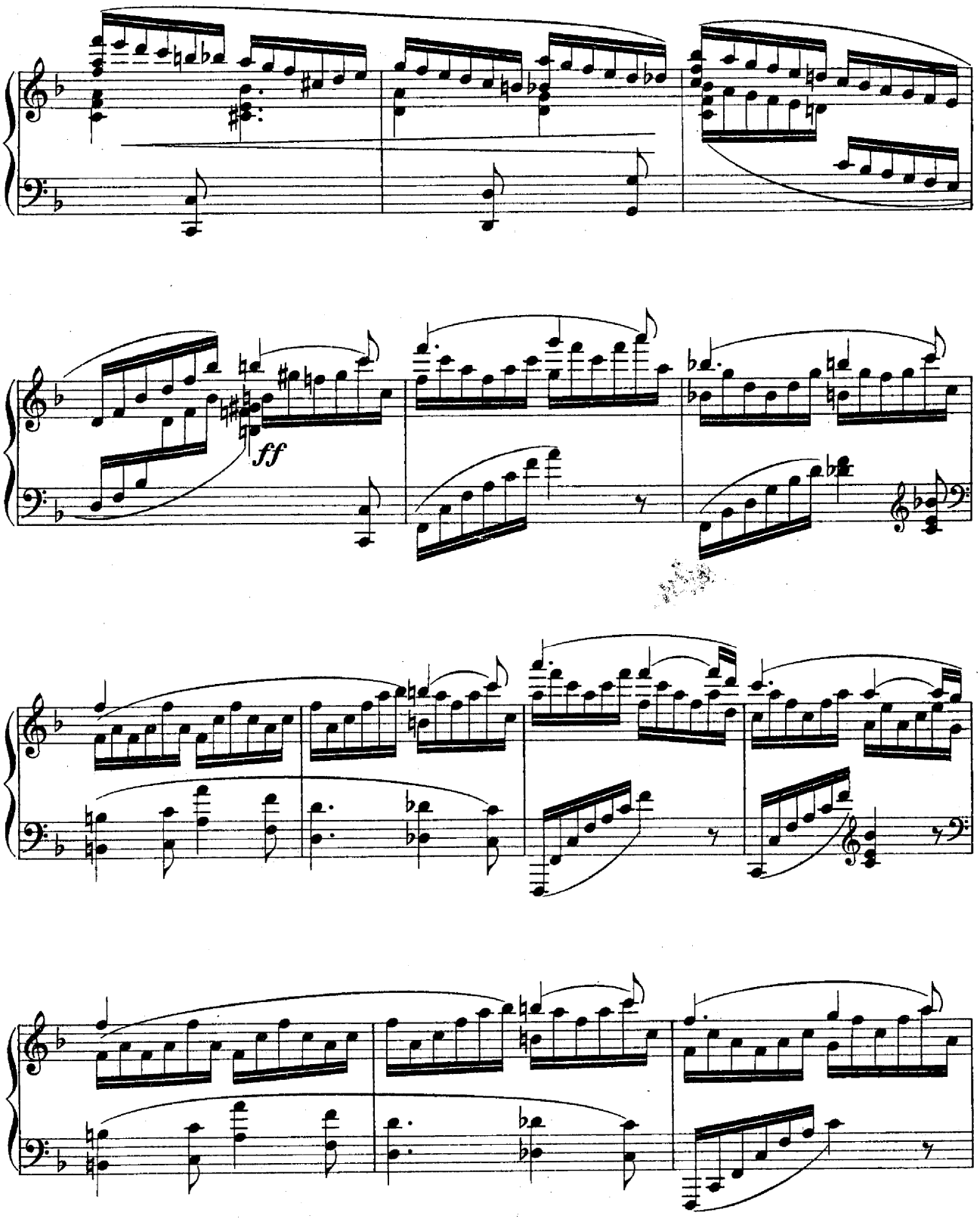
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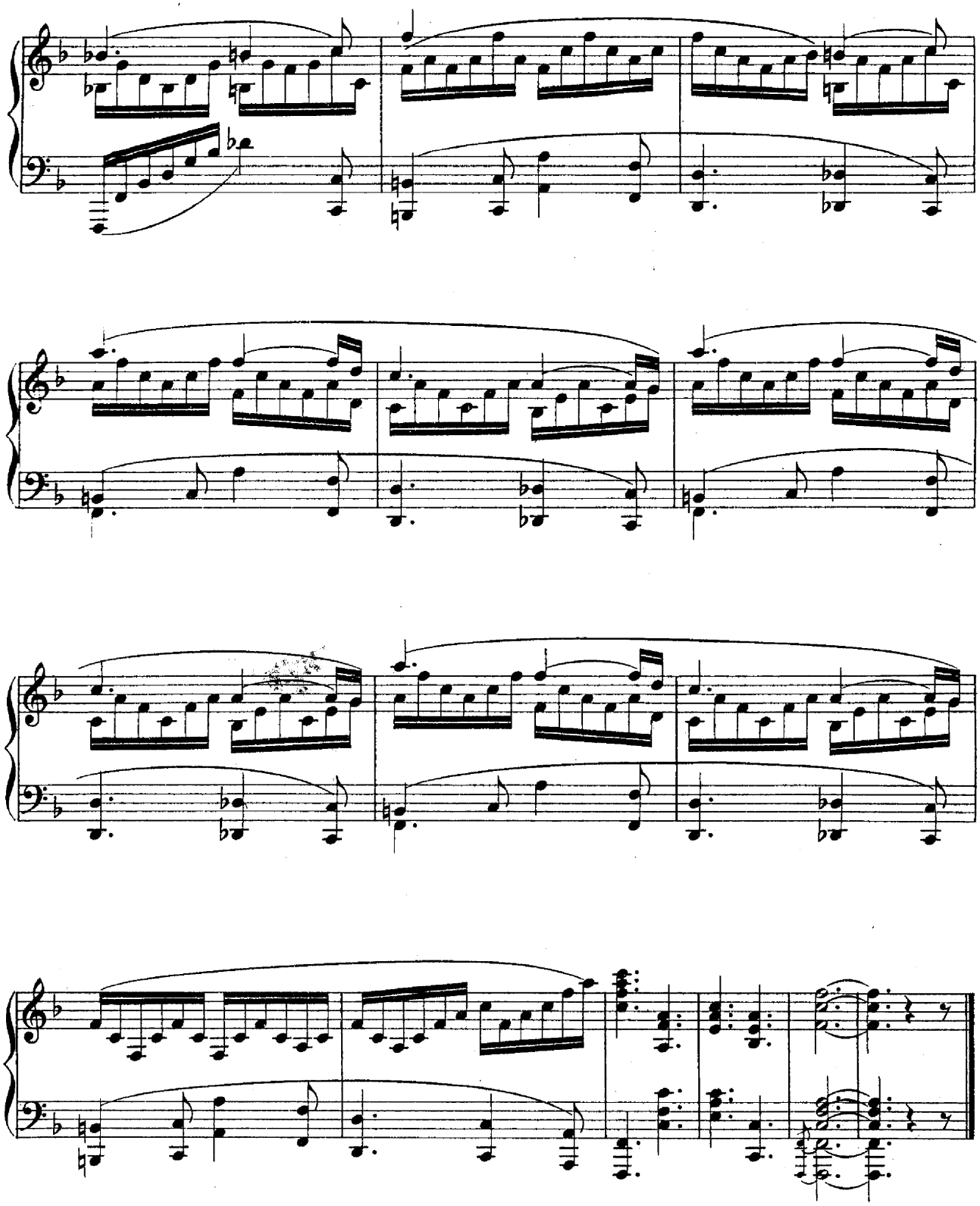

# CHRISTIAN SINDING

# FÜNF

# KLAVIERSTÜCKE


DES MORGENS . . . . . .
AUF DEM WASSER . . . . . .
INTERMEZZO . . . . . .
GEWITTER . . . . . .
AQUARELL . . . . . .


**Op. 97**


No. 28569.

B. SCHOTT'S SÖHNE
MAINZ

LONDON PARIS BRUXELLES.



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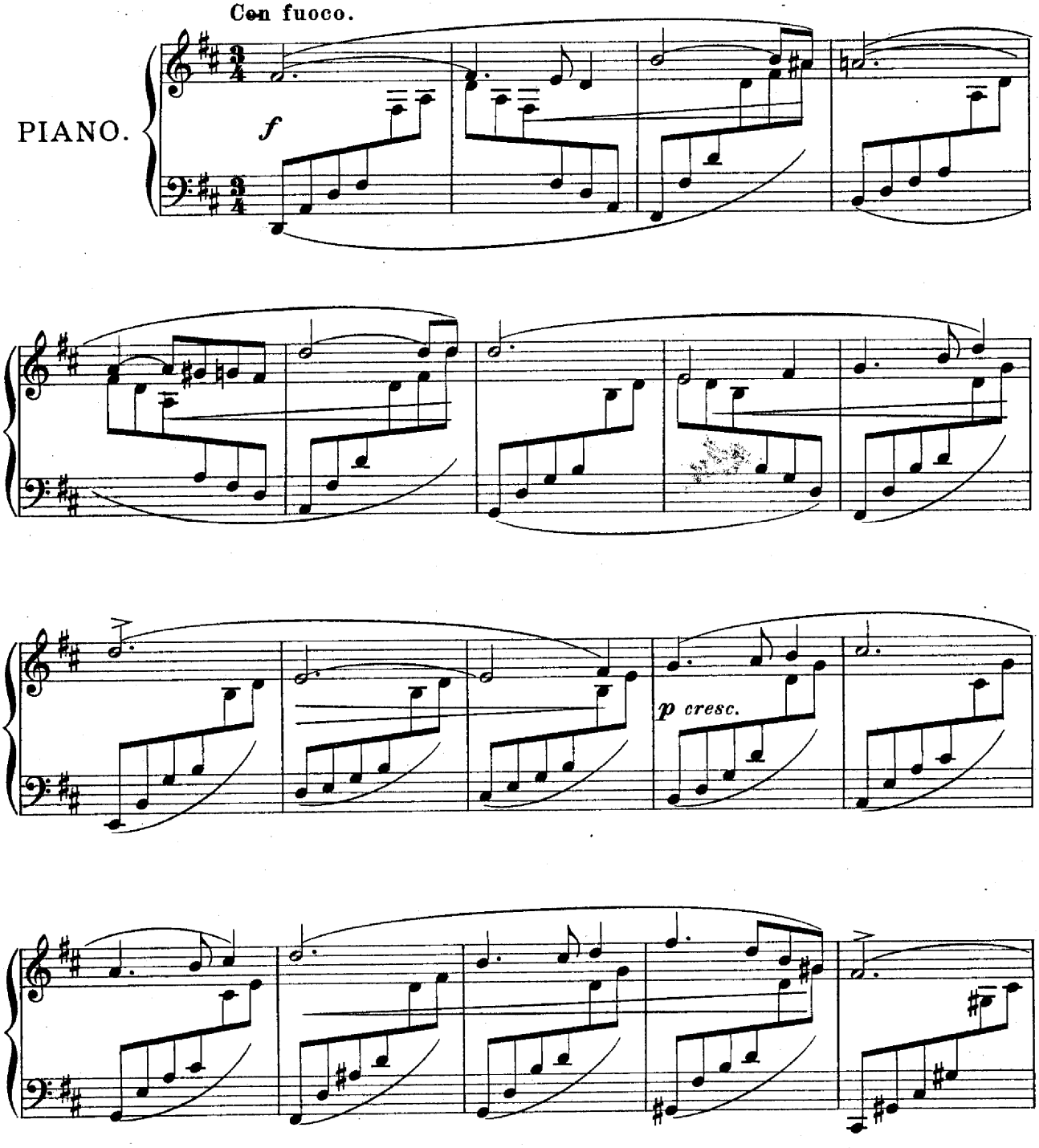
# Aquarell.

Chr. Sinding, Op. 97, Nº 5.

Con fuoco.

PIANO.

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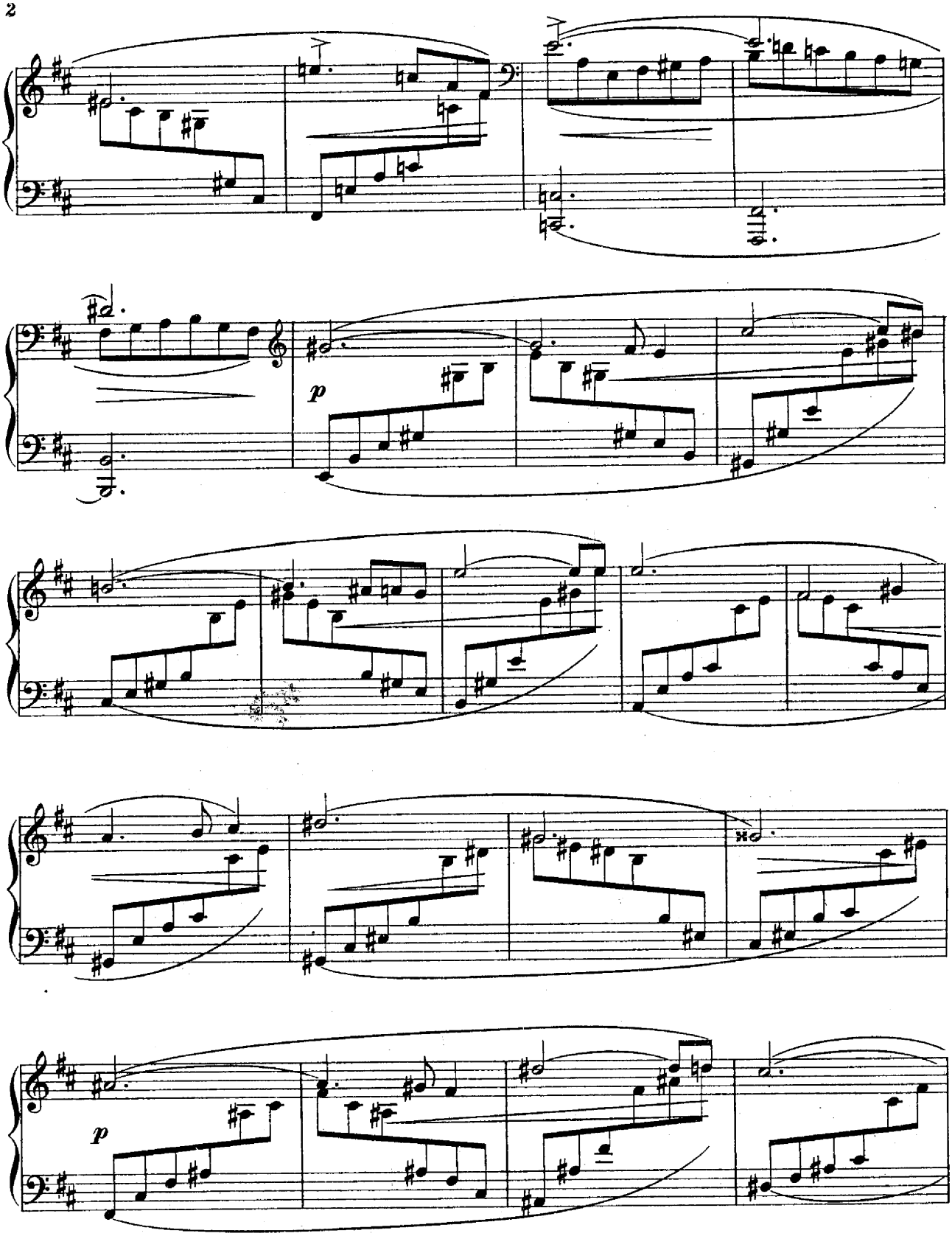
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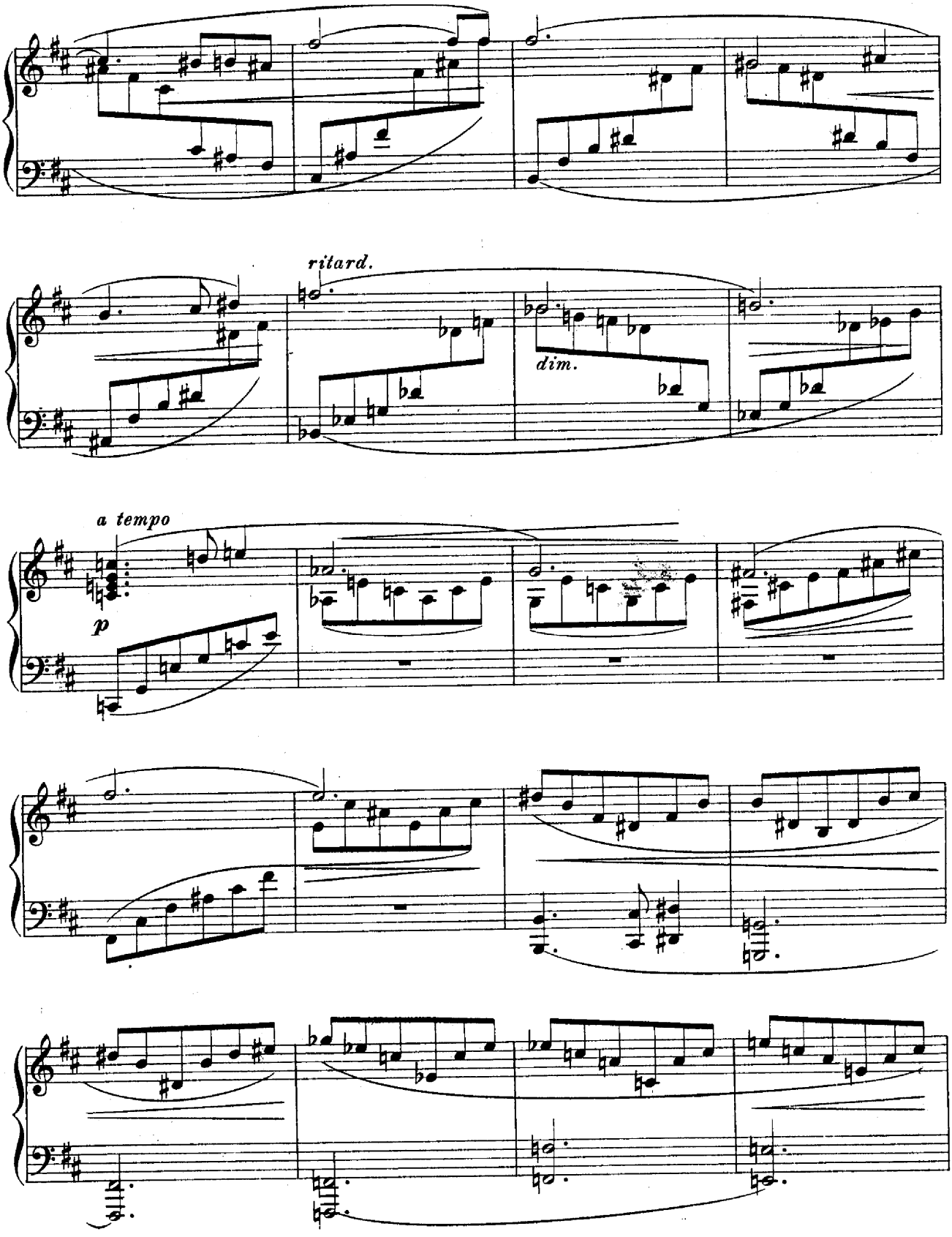
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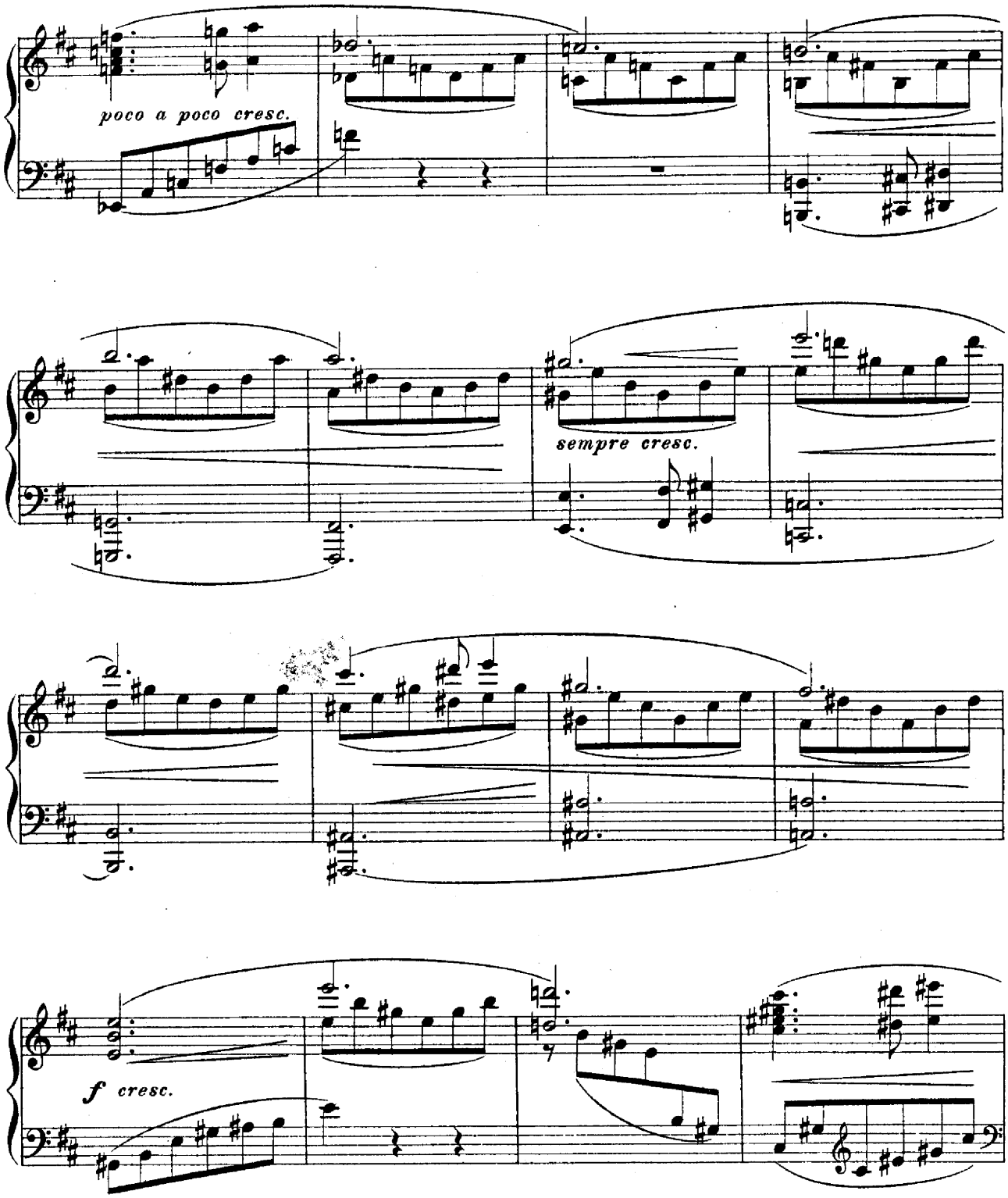
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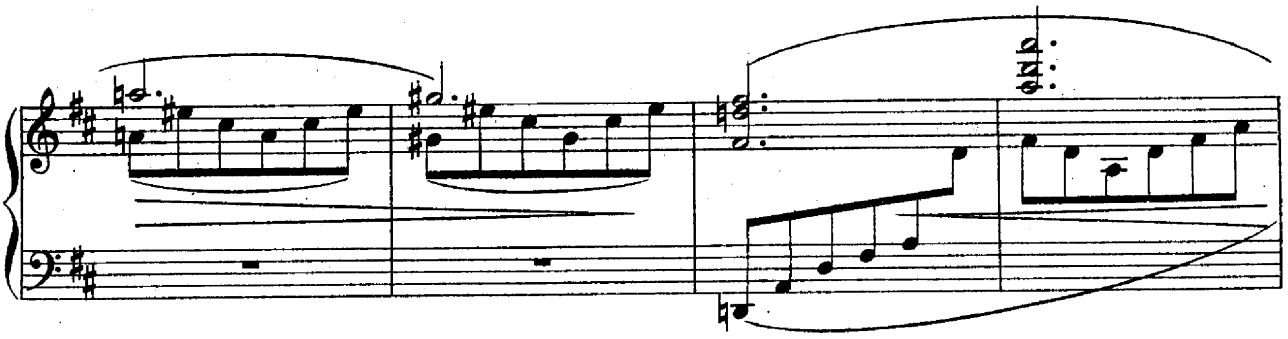

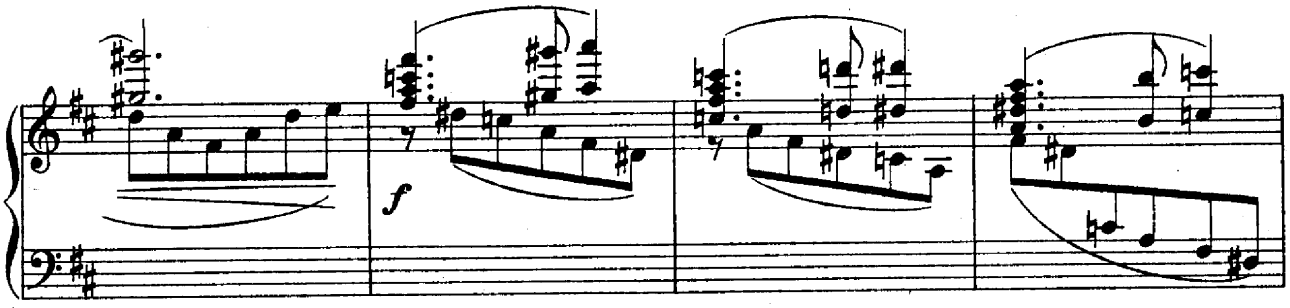
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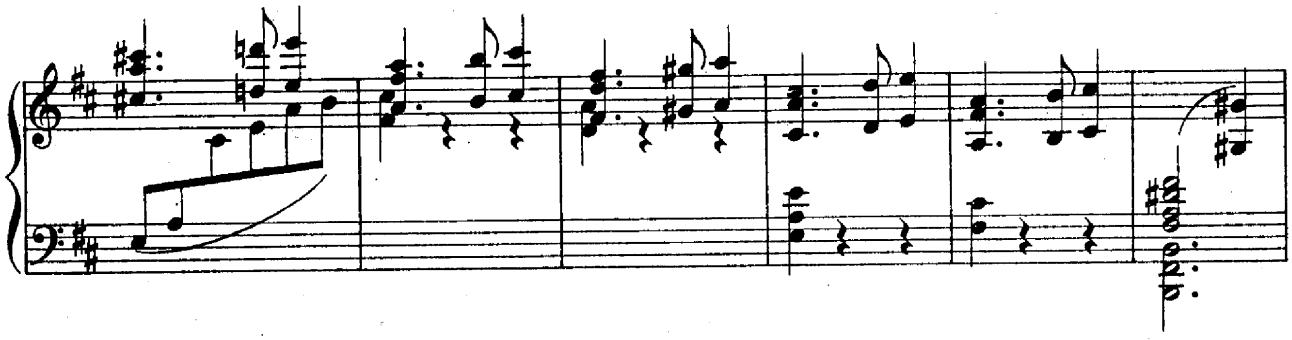

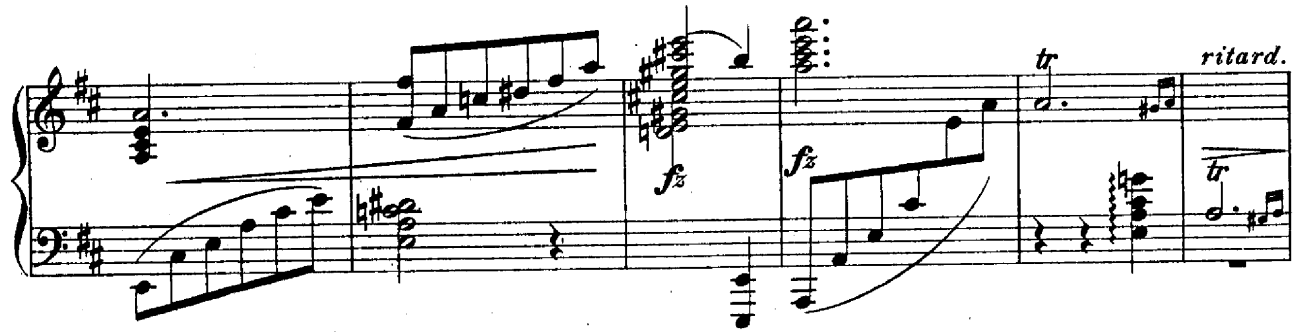
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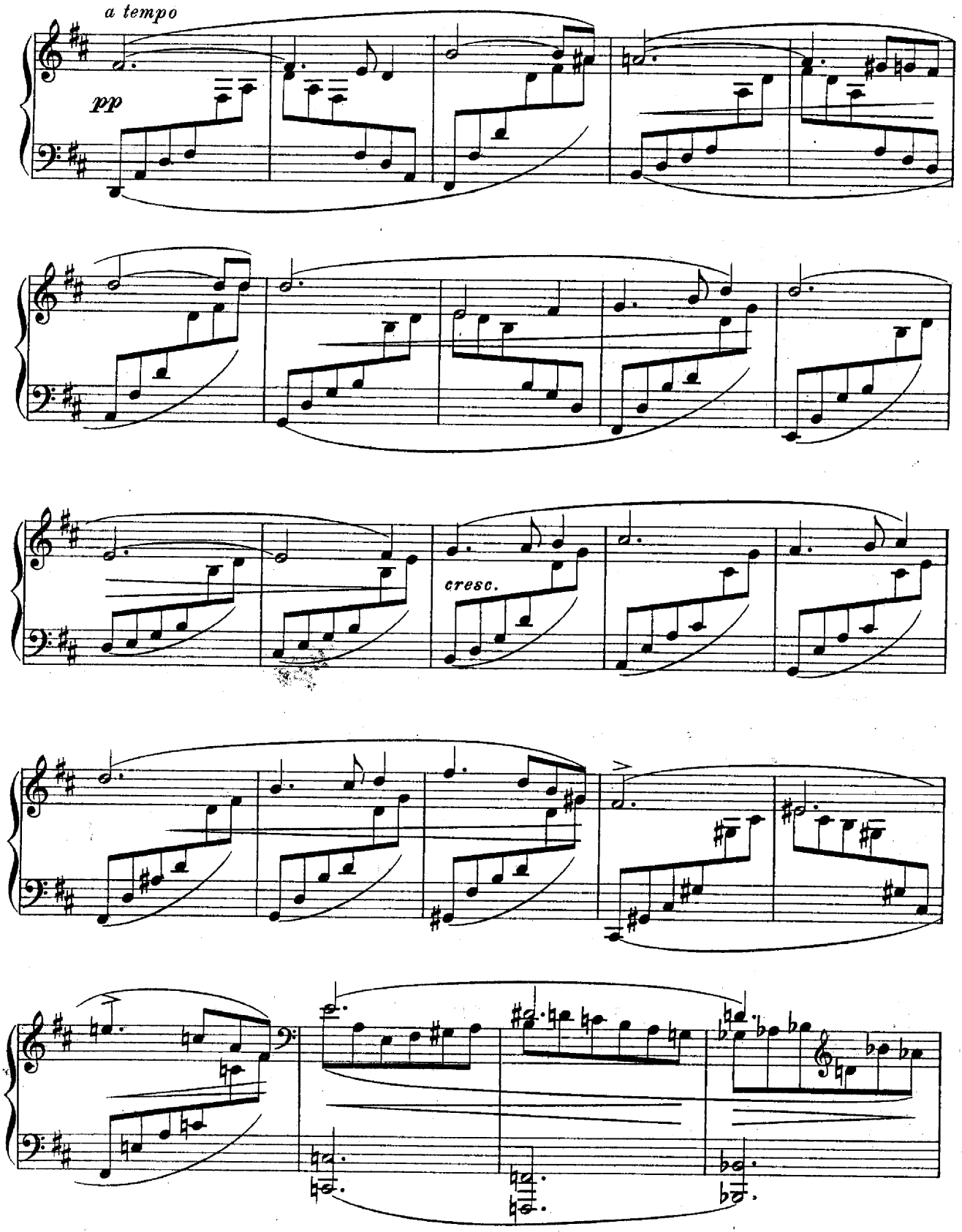
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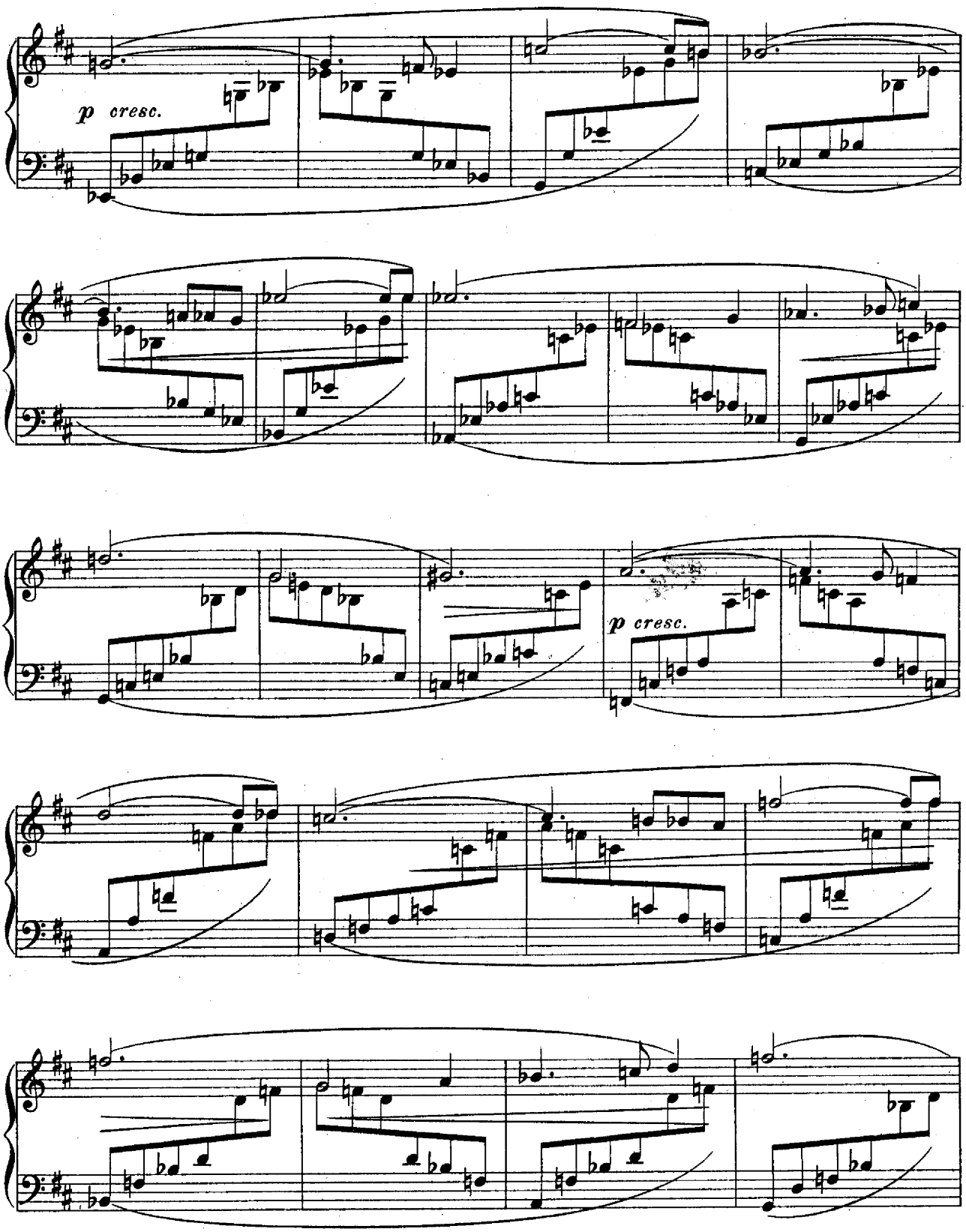
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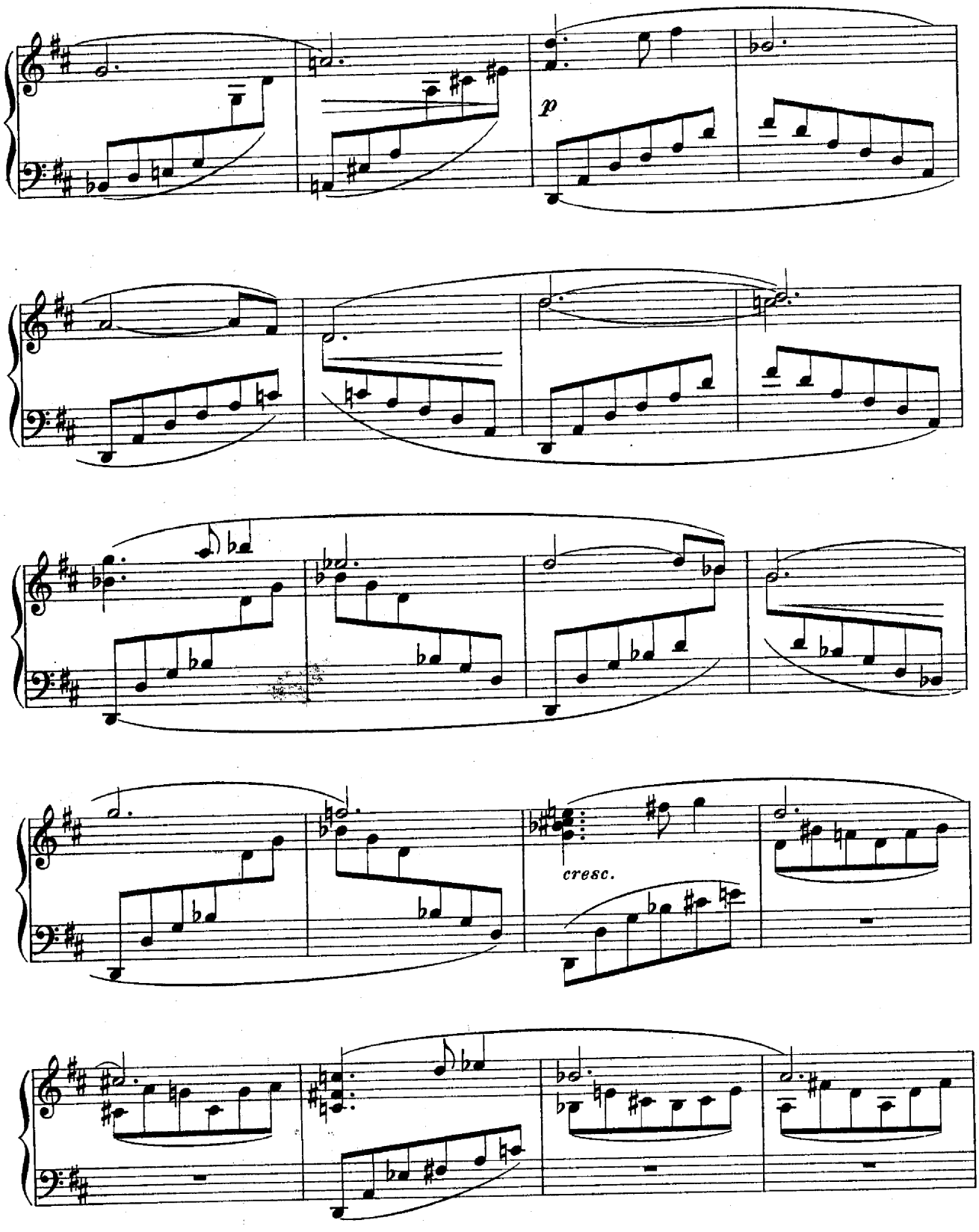
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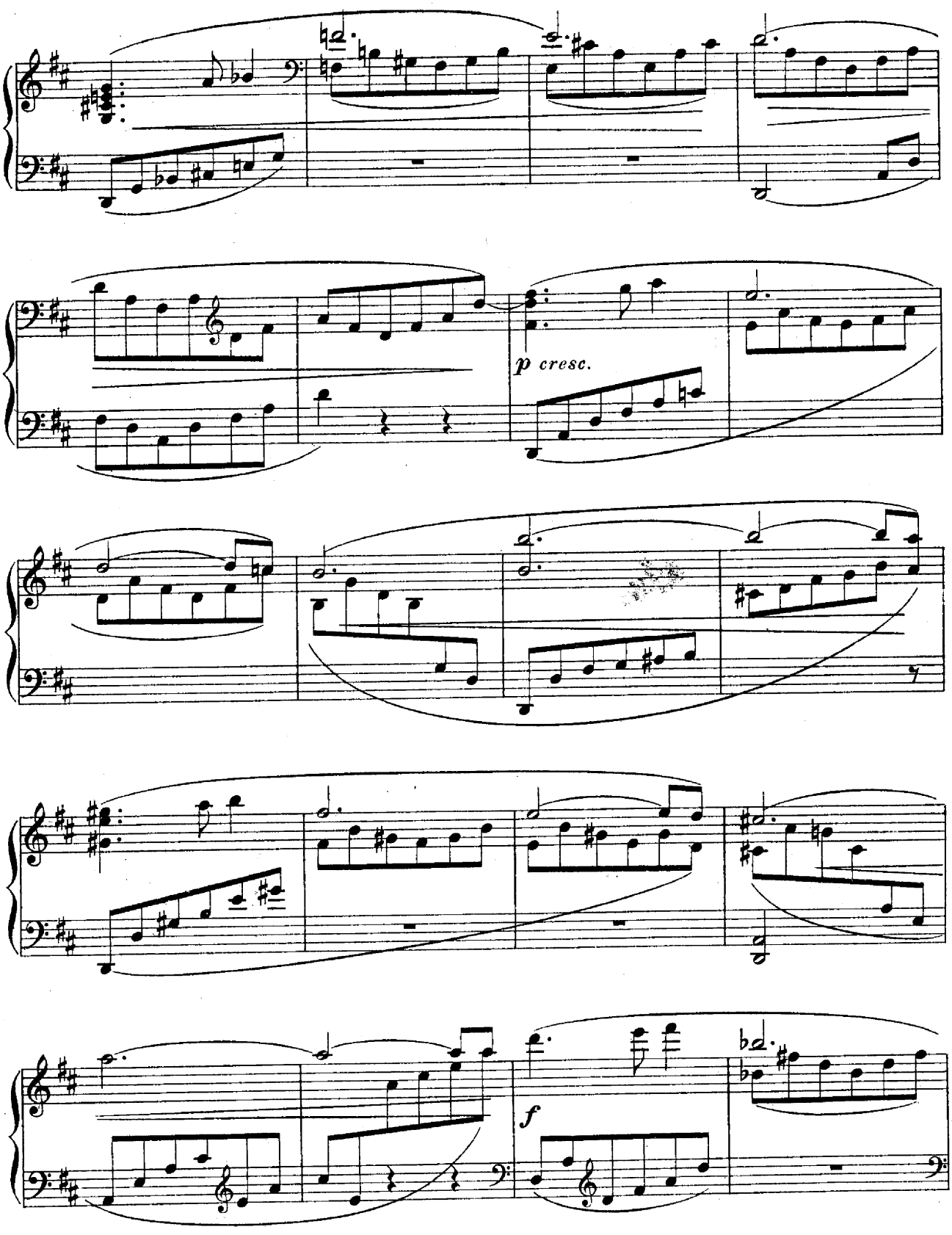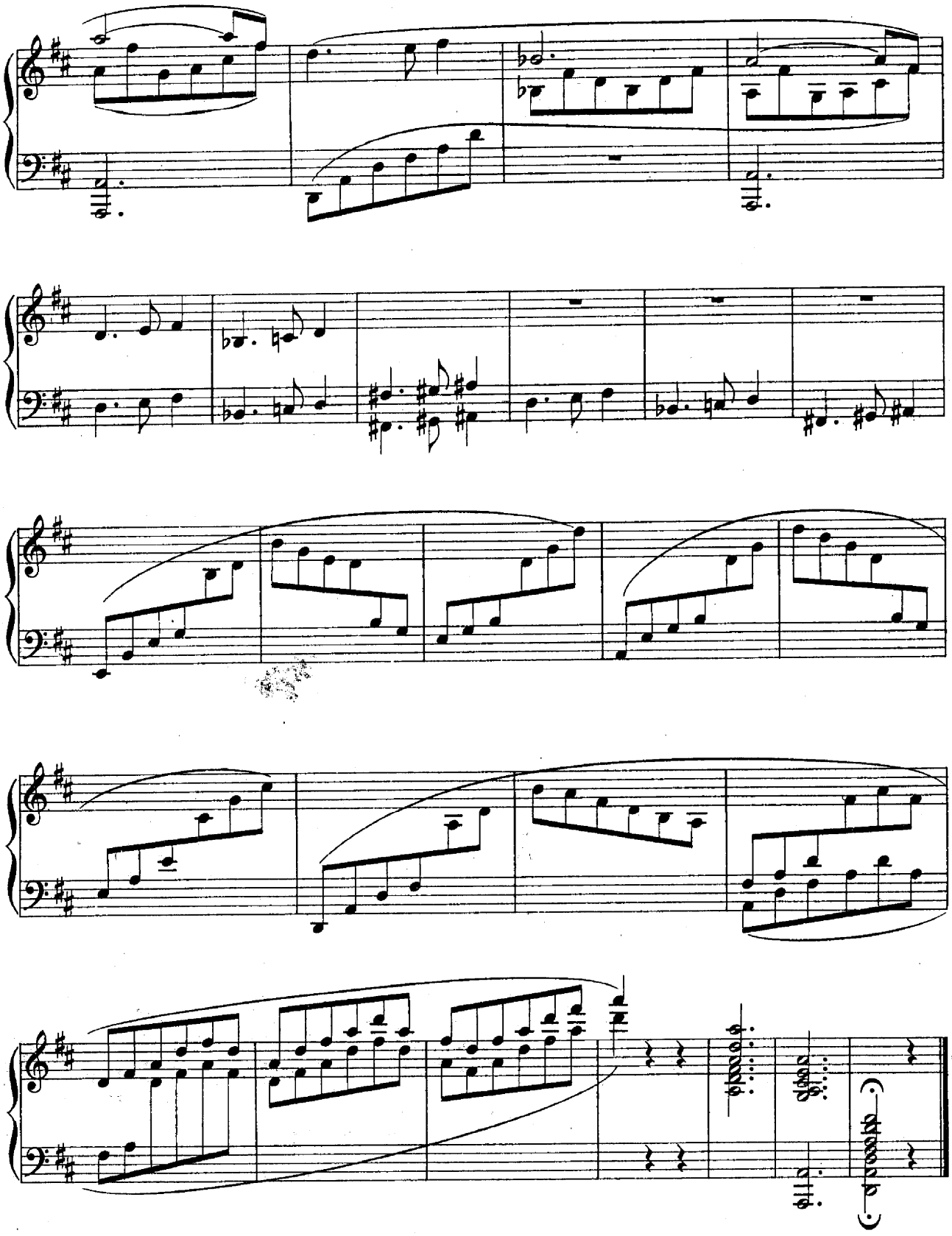
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